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# Iris

Peonies

Delphiniums

Poppies

Heimerocallis



SUMMER, 1935

SPRING, 1936

## Fairmount Iris Gardens

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Lowell, Massachusetts

## Please Read Before Ordering

**ORDER EARLY.** This suggestion is made to avoid disappointment in case that later in the season a variety may be sold out. We reserve the right to accept or refuse an order or any part thereof, depending on quantity of stock and whether at shipping time it is in condition to be sent.

All our varieties are true to name, but, if in shipping an error is made, we will be glad to rectify mistakes, either by supplying true stock or cash refund, which ever in our judgment seems best.

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## Fairmount Iris Gardens

We pay postage on all orders in U. S. A. that amount to \$2.50, or over. We also allow a discount of 10% on all orders of \$50.00 or more, except new varieties that are listed at net. We ship after blooming season until late Oct.; Beardless irises may be shipped in spring if so desired, all other stock listed will be shipped at proper time. We do not guarantee growth of plants in your garden; that rests with your ability. We do however guarantee good healthy stock and that it should reach you in good condition; any time a customer upon opening a package finds defective plants, he may at once ship them to us at our expense and his money be refunded. Our success depends on your satisfaction and we shall be glad to correct any error.

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## INDEX

Fall Blooming Irises .....	2	Monspur and Spuria Group .....	21
Bearded Irises—Newer and Rarer		Japanese Irises .....	22
Varieties .....	3	Oriental Poppies .....	26
Special List of Irises .....	13	Oriental Poppy Collection .....	30
Dwarf Bearded Irises .....	14	Meconopsis .....	30
Evansia or Crested Irises .....	15	Delphiniums .....	30
Intermediate Irises .....	15	Hemerocallis .....	31
Miscellaneous Species of Irises .....	16	Peonies .....	37
Apogon Irises—American Species		Bearded Iris Collection .....	40
and Washington Hybrids .....	16	Hemerocallis Collection .....	40
Siberian and Orientalis Group—			
Species and Hybrids .....	19		



## Fairmount Iris Gardens

MRS. THOMAS NESMITH

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LOWELL, MASSACHUSETTS



## .. Foreword ..

There is an irresistible allure in the first pulsation of spring, in the anticipation of the flowering of new plants and the welcoming of old-time favorites. This is a bond of sympathy and understanding that is shared by all garden-minded men and women.

In most gardeners we note a deeply rooted wish for more flowers that will give a longer season of bloom, and the great interest of the present day is in the direction of acquiring more plants that will carry out this desire.

Each year in my catalogue it is my intention to present a list of plants which might well be termed the foundation of a summer flower garden, and to do this in such a manner that even the inexperienced gardeners may work out their own schemes of planting with very satisfactory results.

Frequently I have been asked by prospective customers concerning the size of plants which I send out, and in consequence, I am adding this quotation. One day last season a Federal plant inspector was here when we were shipping plants, and his comments were as follows: "If I were you I should certainly mention in your catalogue the size and splendid root growth of the plants which you send out, for in all my tours of inspection never have I seen such well-developed plants, such clean stock, and such strong root growth, as well as careful packing."

Ever since I blazed the trail by offering a large selection of *Hemerocallis* it has been extremely gratifying to note the intensive interest which has been displayed in this adventure. In the newer *Hemerocallis* or Daylilies we have a wealth of choice, for they come in varying shades—palest yellow, brilliant gold, orange, coppery pink, salmony pink, soft old rose and deep rose-reds, yet all unite in one perfect harmony of color, giving continuous bloom from May to September. These lily-like flowers, whose large and lovely clusters vary greatly in size, height and time of bloom, are borne well above the fresh green foliage. When once planted they need very little attention and are well worthy of a place of importance in any garden.

The more recent Oriental poppies are the last word in refinement of color, with their deep open goblets of white, flesh, lavender, salmon-pink, cherry-pink, silken old rose and ruby-red, and are singularly telling placed in groups or used in bold relief. They have an individuality of their own which is a most important factor in their use in garden pictures.

Of the modern delphiniums I prefer the Lyondel Hybrids and the Hood-acre Whites. They have extremely large flowers with a glorious range of color and are carried on strong, well branched stalks. In their first blooming they combine perfectly with Oriental poppies, in their second flowering, when grouped with the *hemerocallis*, they create a garden detail of splendid color contrast. Another excellent arrangement is that of delphiniums and peonies, for the attractive foliage of the latter will conceal the unsightliness of the delphiniums during their period of summer rest.

Of all loved flowers, none is more worthy of recognition than the iris, for in them we find almost complete range of color and they give us bloom from early spring until late autumn. Each year the Tall Bearded are more lovely and varied in size and hue, but it is to Dwarfs, Intermediates and Fall Blooming irises that we owe the long extension of season.

In the Beardless section we have the Siberians, the Japanese and the beautiful and little known *Spurias*, but the most glorious of all these irises are the Washington Hybrids of the Southern States species. Never shall I forget my first sight of them growing in great profusion, for they surpassed anything that I had hitherto seen, and instantly I succumbed to their exquisite beauty. Imagine a planting alight with white, pink, mauve, blue, copper, and velvety red, their color tones infinitely varied, but always har-

monious, and you will have some little idea of their indefinable charm and refinement. They are perfectly hardy and bloom between the Tall Bearded and the Japanese.

A garden is so vital a thing, so filled with absorbing interest that it becomes a haven of peace where our cares and worries may be laid aside, and I say with confidence that in the inspiration of a garden lies the promise of a happy and contented life.

April 8, 1935

ELIZABETH NOBLE NESMITH

## DEFINITIONS OF INITIALS USED IN CATALOGUE

S. means standards; F. means falls.

A. M., A. I. S. is Award of Merit, American Iris Society.

H. M., A. I. S. is Honorable Mention, American Iris Society.

A. M., R. H. S. is Award of Merit, Royal Horticultural Society.

C. M., R. H. S. is Certificate of Merit, Royal Horticultural Society.

C. M., S. N. H. F. is Certificate of Merit, Societe Nationale d'Horticulture de France.

## Fall Blooming Bearded Irises

<b>AUTUMN ELF</b> (Brown 1933) A dainty and attractive iris that I am pleased to introduce. S. olive-cream, domed and slightly ruffled. F. are lavender with olive-cream edge, and are very flaring and ruffled. The whole flower has a glistening sheen. Not only is it a dependable fall blooming iris, but often blooms in July and August. Fragrant.	<b>\$5.00</b>
<b>AUTUMN FROST</b> (Schreiner 1933) The best white fall blooming iris. It is similar to Moonlight, but has much more golden color in the throat. A very attractive variety. 36 in.	<b>\$25.00</b>
<b>DORCAS HUTCHENSON</b> (H. P. Sass-McDade 1933) A fragrant violet colored self of excellent form and substance. 20 in.	<b>\$2.00</b>
<b>EQUINOX</b> (Auten 1932) One of the most dependable fall blooming irises. S. reddish purple; F. slightly darker. 26 in.	<b>\$2.50</b>
<b>ELEANOR ROOSEVELT</b> (H. P. Sass-McDade 1933) One of the best fall bloomers. A deep velvety red-violet self. 26 in. Gold Medal for best fall bloomer	<b>\$8.00</b>
<b>GOLDEN HARVEST</b> (J. Sass 1929) A yellow intermediate that blooms again in the fall. S. Olive yellow with blue tones at haft; F. Citron yellow with a brown sheen. Orange beard. Excellent.	<b>\$1.50</b>
<b>JEAN SIRET.</b> A new yellow which is fall blooming. 12 in.	<b>\$1.25</b>
<b>LAURA HUTCHENSON</b> (H. P. Sass-Hill 1933) An exceedingly desirable fall bloomer; blue-purple in tone; medium sized flower.	<b>\$3.50</b>
<b>MAID OF TENNESSEE</b> (Washington 1933) Fall blooming in the South. For description see Tall Bearded Irises.	<b>\$5.00</b>
<b>MARTIE EVEREST</b> (Kirk 1933) A lovely clear blue iris of Corrida type, and sends up tall well-branched stems; free blooming.	<b>\$15.00</b>
<b>OLIVE WHITE</b> (H. P. Sass-Hill 1932) Deep cream colored flower with pale green veining. Especially desirable.	<b>\$3.00</b>
<b>PEARL BLUE</b> (Sturt. 1925) A beautiful pale blue iris on good tall stems. An excellent addition.	<b>\$2.00</b>
<b>SEPTEMBER SKIES</b> (H. P. Sass-Hill 1933) A deep purple self of medium height. Well recommended.	<b>\$1.50</b>
<b>ULTRA BLUE</b> (H. P. Sass 1930) An excellent variety of clear ultramarine blue.	<b>\$1.00</b>



# Tall Bearded Irises

## *Newer and Rarer Varieties*

Excellent older irises especially priced will be found on pages 13-14

The bearded irises may be planted from July 1st to Sept. 15th. In making a new bed, take out the soil for about 12 in. If the drainage is poor, 2 in. of cinders or small stones should be placed in the bottom, over this 3 in. of sods or fair garden loam, then 4 in. of well rotted cow manure. Fill the rest of the bed with rich garden loam, with this mix a little bone meal. When finished the bed should be about 4 in. above surrounding ground. Spread out roots and plant 1 in. deep, water in when planting.

<b>ABORA</b> (Hill 1928) Red-violet self. H. M., A. I. S. 1930.	<b>\$ .75</b>
<b>ADOBE</b> (Wmsn. 1932) Beautiful flower of unusual coloring. S. warm buff touched with red, F. Pompeian red with buff margins. good branching. 32 in.	<b>\$2.00</b>
<b>AIRY DREAM</b> (Sturt. 1929) More pink than Susan Bliss.	<b>\$1.00</b>
<b>ALCINA</b> (Con. 1927) Cream and blue blend, lovely. 30 in.	<b>\$ .50</b>
<b>AL-LU-WE</b> (H. P. Sass 1932) Excellent variegata with yellow standards and pinky red falls, late bloomer. 40 in.	<b>\$2.50</b>
<b>ALTA CALIFORNIA</b> (Mit. 1931) Flowers are clear yellow, faintly bronzed, tall and well branched, firm texture. 40 in.	<b>\$3.00</b>
<b>AMBER WAVE</b> (Mur. 1930) Amber yellow flushed with olive-bronze. C. M., Eng. 1930. 38 in.	<b>\$1.00</b>
<b>AMBROSIA</b> (Sturt. 1928) Beautiful white, flushed pink, smooth finish and texture, rich orange beard. 38 in.	<b>\$1.00</b>
<b>ANDANTE</b> (Wmsn. 1930) Velvety raisin-purple, large. 38 in	<b>\$ .50</b>
<b>ANNE MARIE CAYEUX</b> (Cay. 1928) S. delicate blending of mauve and fawn, F. rosy heliotrope flushed metallic blue. C. M., S. N. H. F. 1930. 38 in.	<b>\$2.00</b>
<b>ANNIE CADE</b> (Washington-Nesmith 1934) A clear deep yellow flower. S. arched and closely held together, F. are of same tone, flaring and arched. Stalk well branched. Flowers of splendid substance and texture. 39 in.	<b>\$20.00</b>
<b>ANTIQUE GOLD</b> (Tobie 1931) A lovely blending of buff-gold and blush-rose with heavy orange beard. 38 in.	<b>\$1.00</b>
<b>AUBADE</b> (Con. 1927) Blended bi-color of soft yellow and rose, suffused with apricot, exquisite. 35 in.	<b>\$1.75</b>
<b>AUSTRALIA</b> (Pilk 1930) A tall well branched variegata of strong growth and very fine habit. S. tawny yellow shaded with pansy-purple, F. velvety pansy-purple, yellow haft, smoothly finished flower of great garden value. 52 in.	<b>\$7.50</b>
<b>AVONDALE</b> (H. P. Sass 1934) A fuchsia-red bi-color, heavy yellow beard, large flowers of fine form borne on tall stalks, one of the most beautiful irises in the garden. 39 in.	<b>\$5.00</b>
<b>BETTY NESMITH</b> (Washington-Nesmith 1934) A rich buttercup yellow, the falls have a faint luminous touch of brownish red which intensifies the yellow of the flower. S. domed and closely held together. F. arched and flaring. The flowers have heavy substance with many blooms on well branched stalks. 40 in.	<b>\$20.00</b>
<b>BLACKAMoor</b> (J. Sass 1932) Large flowers of black-purple, well branched stalks. H. M., A. I. S. 1931.	<b>\$2.50</b>

<b>BLACK WINGS</b> (Kirk. 1929) Flowers are of good form and substance. F. flaring of almost black tone. S. shade lighter, the best dark iris. H. M., A. I. S. 1931. A. M., A. I. S. 1933. 39 in.	<b>\$2.50</b>
<b>BLITHESOME</b> (Con. 1933) This new and lovely iris is a yellow and white bi-color. S. are high and arched. F. are ovate and widely flaring. Both standards and falls have a foundation color of warm yellow-white. The whole flower glistens with iridescent gold, intensified on the falls until they seem overlaid with soft powdered gold. The styles and beard are rich gold. I have watched this flower for two years and am pleased to assist in the introduction of an iris of such unusual distinction. 38 to 40 in.	<b>\$20.00</b>
<b>BLUE BANNER</b> (Kirk. 1929) Brilliant blue, late. 38 in.	<b>\$.75</b>
<b>BLUE AND GOLD</b> (Essig 1931) Rich blue self with intense golden beard, much admired. 40 in.	<b>\$1.00</b>
<b>BLUE HILL</b> (H. P. Sass 1931) A large blue iris of deeper tone than Sensation. H. M., A. I. S. 1932. 38 in.	<b>\$.75</b>
<b>BLUE MONARCH</b> (J. Sass 1933) Deep blue-violet self. Color effect is clear blue; large flowers on tall well branched stalks. 42 in.	<b>\$7.50</b>
<b>BLUE VELVET</b> (Loomis 1929) Velvety dark blue. 38 in.	<b>\$1.25</b>
<b>BRANGAENE</b> (Mor. 1928) Large red-copper blend. 34 in.	<b>\$.50</b>
<b>BRONZE BEACON</b> (Salb. 1932) S. glowing golden bronze, F. velvety Indian lake. Late, excellent parent. 50 in.	<b>\$1.25</b>
<b>BUECHLEY'S GIANT</b> (Wass. 1932) Large blue iris of fine form and substance. 40 in.	<b>\$1.50</b>
<b>BURMAH</b> (Pilk. 1931) A tall blue-purple blend of fine form and habit. Erect domed standards of smooth finish and mulberry-purple in color. F. oval, of deep velvety purple. Similar in form to San Diego, but a more reddish purple. Low and well branched. 40 in.	<b>\$7.50</b>
<b>CADMIA</b> (Wareham) S. primrose-yellow, erect and domed, deepening in color at the base. F. are wide and of darker tone with deep yellow reticulations at the haft, bright golden beard. One of the best yellows. 32 in.	<b>\$5.00</b>
<b>CARFAX</b> (Bliss 1929) Rich velvety red-purple. Silver Medal Eng. 1929. 40 in.	<b>\$1.00</b>
<b>CASTALIA</b> (Wmsn. 1933) A beautiful blue self of large size. Perfect form and heavy texture; fragrant. 35 in.	<b>\$1.00</b>
<b>CASTLE CARY</b> (Tobie 1929) A handsome blue of medium tone, excellent substance and form.	<b>\$1.00</b>
<b>CHAMITA</b> (Wmsn. 1934) A distinct bronze-brown toned iris, overlaid with gold. Unusual and beautiful in color and is of especial interest to breeders. 33 in.	<b>\$8.00</b>
<b>CHROMYLLA</b> (Loomis 1931) Large flowers of uniform chrome-yellow. H. M., A. I. S. 1931. A. M., A. I. S. 1932. 36 in.	<b>\$2.00</b>
<b>CLARA NOYES</b> (H. P. Sass 1931) Beautiful blend of red, orange, and yellow, like a Talisman rose. A. M., A. I. S. 1932.	<b>\$1.50</b>
<b>COCKATOO</b> (Mor. 1928) Ruffled plicata of Empire-yellow.	<b>\$.50</b>
<b>COOL WATERS</b> (Washington-Nesmith 1934) A pale blue iris with flush of pink-lavender throughout the flower. Firm texture and smooth finish. 36 in.	<b>\$3.50</b>
<b>CORONA</b> (Sturt. 1930) Lovely bi-color with yellow standards and white falls. 37 in.	<b>\$.65</b>
<b>CORTEZ</b> (Nesmith 1934) The well domed standards are yellow overlaid with faint rose at the edge, reminding one of moire silk.	



The very flaring falls are intense crimson-purple with very velvety substance. The flower has firm texture, withstands heat, wind and rain. One of the last to bloom. A very brilliant iris. H. M., A. I. S. 1933. 38 in.	\$30.00
<b>CYDALISE</b> (Cay. 1930) Yellow plicata. C. M., S. N. H. F. 39 in.	\$1.00
<b>CYRUS THE GREAT</b> (Kirk. 1934) An early variety with flowers of dark blue, borne on tall stems. Blooms at the same time as Desert Gold and Andrew Jackson, giving splendid masses of color. Recommended for breeding. 40 in.	\$3.00
<b>DAUNTLESS</b> (Con. 1929) A glorious red of rich velvety substance. Dykes medal in 1929. 40 in.	\$1.00
<b>DAY DREAM</b> (Sturt. 1925) Lovely pink bi-color blend. 38 in.	\$1.00
<b>DAWNING DAY</b> (Washington-Nesmith 1934) Beautiful yellow with just a flush of pink throughout the flower. S. domed and close; F. arched and flaring. 38 in.	\$5.00
<b>DESERT GOLD</b> (Kirk. 1929) Large yellow flowers of splendid form; early. H. M., A. I. S. 1931. A. M., A. I. S. 1932. 34 in.	\$2.00
<b>DEPUTE NOMBLLOT</b> (Cay. 1929) S. Copper-red; F. rich claret-crimson. Dykes Medal 1930. 50 in.	\$1.00
<b>DOG ROSE</b> (Insole 1929) A smoothly finished pink iris, deeper in color and better in form than Pink Satin. C. M., R. H. S.	\$1.50
<b>DON JUAN</b> (Cay. 1928) Rich garnet-red blend. C. M., S. N. H. F. 1928.	\$5.00
<b>DOROTHY DIETZ</b> (Wmsn. 1929) White S. and purple F.	\$5.00
<b>DUART</b> (Ayres 1930) Glowing crimson, underlaid with yellow.	\$3.50
<b>DUNE SPRITE</b> (Shull 1932) S. seafoam-yellow; F. white with faint yellow edge, deep yellow beard. H. M., A. I. S. 1932. 36 in.	\$6.00
<b>EASTER MORN</b> (Essig 1932) Splendid white iris with domed standards and very flaring falls. H. M., A. I. S. 1931. A. M., A. I. S. 1933.	\$3.50
<b>ECLADOR</b> (Cay. 1932) The finest large yellow of foreign introduction. S. canary-yellow; F. of brighter tone, faintly touched with bronze at the haft, orange-yellow beard. C. M., S. N. H. F. 1932 W. R. Dykes Memorial Medal 1932.	\$17.50
<b>ECLAT</b> (Gage 1933) Beautiful blend of yellow, pink and burnished copper. Tall graceful stems. 36 in.	\$3.50
<b>EL TOVAR</b> (H. P. Sass 1933) Handsome variegata blend of rich brown, yellow, and black maroon, with yellow glow at center of the flower. H. M., A. I. S. 1932. A. M., A. I. S. 1933. 38 in.	\$15.00
<b>ELOISE LAPHAM</b> (Lap. 1932) S. delicate pink; F. of deeper pink; smoothly finished flower. A. M., A. I. S. 1932. 38 in.	\$2.00
<b>EREBIAN</b> (Loomis 1931) Bordeaux-red flowers. H. M., A. I. S. 1930.	\$1.00
<b>EROS</b> (Mead-Reid. 1934) A beautiful warm pink with yellow undertone giving an effect of almost salmon-pink, tall and exquisite in color. H. M., A. I. S. 1934. 42 in.	\$12.00
<b>ETHEL PECKHAM</b> (Wmsm. 1932) Large perfectly formed flowers of brilliant red, heavy substance. Fragrant. H. M., A. I. S. 1932. 35 in.	\$15.00
<b>EVOLUTION</b> (Cay 1929) S. coppery bronze. F. flaring, of deeper shade. Center of fall has metallic blue spot. C. M., S. N. H. F. 1928. 40 in.	\$2.00
<b>FERNANDE</b> (Mil. 1926) Blending of rich bronze-purple.	\$1.00

<b>FESTIVE</b> (Mor. 1928) Large, brilliant variegata; excellent.	<b>\$3.00</b>
<b>FLUSH OF DAWN</b> (Berry 1931) Soft pink blend. 40 in.	<b>\$1.50</b>
<b>FRANCESCA</b> (Douglas 1934) A tall and stately iris of most unusual and beautiful coloring. A self of deep Pompeian pink. The standards are high and domed, the falls semi-flaring. Many flowers borne on well branched stems. Very outstanding. 40 in.	<b>\$25.00</b>
<b>FRIVOLITE</b> (Cay. 1929) Delightful shrimp pink; tall. 40 in.	<b>\$1.50</b>
<b>GIANT KING</b> (H. P. Sass) Large flowered variegata. 50 in.	<b>\$.50</b>
<b>GAULOIS</b> (Cay. 1926) S. yellow, suffused rose; F. bordeaux-red.	<b>\$.50</b>
<b>GLINT O' GOLD</b> (Washington 1933) A burnished yellow flower of smooth finish and firm texture, borne on tall well branched stems. 40 in.	<b>\$5.00</b>
<b>GLORIOLE</b> (Gage 1933) A light blue self, overlaid glistening white, the iridescence reminding one of thick frost crystals. H. M., A. I. S. 1933. 40 in.	<b>\$20.00</b>
<b>GOLDEN FLARE</b> (Insole 1931) "All orange, apricot and sunlight", is the description given by an English writer of this lovely iris. A very beautiful and brilliant iris. Silver Medal R. H. S. 1930. 38 in.	<b>\$7.00</b>
<b>GOLDEN FLAG</b> (Sturtevant-Nesmith 1935) "The deepest clear yellow self that I have produced. Flowers are of good size and fine form on well branched three foot stalks. Empire to Lemon Chrome with Cadmium beard, all veins are yellow. Desirable for breeding as it has always given yellows where mated with one that has yellow in its ancestry. Seeds freely." Description written by Miss Sturtevant. An iris that I am pleased to introduce.	<b>\$10.00</b>
<b>GOLD FOAM</b> (Nesmith 1933) A deep golden-yellow self. Flowers are of good size with erect standards and ruffled horizontal falls. Slight veining at the haft of deeper yellow, rich orange beard. The whole flower has a delightful foamy ruffled appearance that suggested the name. H. M., A. I. S. 1934. 40 in.	<b>\$5.00</b>
<b>GOLDILOCKS</b> (Way. 1930) Pale yellow with lustrous sheen.	<b>\$1.00</b>
<b>GOLDEN HELMET</b> (J. Sass 1933) S. are tawny brown and yellow-ochre blended; F. Morocco red, overlaid with ox-blood red. Prominent orange beard. H. M., A. I. S. 1933.. 36 in.	<b>\$15.00</b>
<b>GOLDEN LIGHT</b> (H. P. Sass 1933) Described as being in the color class of Jean Cayeux. Intense cinnamon tones, 40 in.	<b>\$10.00</b>
<b>GOLD STANDARD</b> (Edl. 1927) Creamy yellow flower, brilliant orange beard; lovely. 33 in.	<b>\$ .50</b>
<b>GOLD STREAM</b> (Edl. 1929) Pale cream bi-color with intense orange beard; a glowing flower. 40 in.	<b>\$ .50</b>
<b>GOLD VELLUM</b> (Gage 1933) A beautiful soft yellow with vellum-like texture. Excellent for border planting. 32 in.	<b>\$5.00</b>
<b>G. P. BAKER</b> (Per. 1930) Pale yellow bi-color. Excellent garden value. Dykes Medal England 1930. 40 in.	<b>\$1.00</b>
<b>GRACE STURTEVANT</b> (Bliss 1926) Velvety red-brown flowers, deep orange beard. Especially good for breeding. 38 in.	<b>\$1.00</b>
<b>GUDRUN</b> (K. Dykes 1930) Huge well shaped flowers of white, lightly dusted with gold at throat; pure gold beard. Largest white to date. C. M., R. H. S. 1930. A. M., R. H. S. 1931. Dykes Memorial Medal 1931. 36 in.	<b>\$6.00</b>
<b>HAPPY DAYS</b> (Mit. 1934) An immense clear glowing yellow with falls deeper in tone than the standards, orange yellow beard. Much more substance than its parent W. R. Dykes.	<b>\$17.50</b>



<b>HASSE OOBIA</b> (Washington 1934) Large well domed standards, closely held together, of buff with yellow undertone. Falls broad and semi-flaring, a blending of buff, copper, and pink. Flowers have very heavy substance and are borne on tall well branched stems. 42 in.	<b>\$7.50</b>
<b>HELEN CAMPBELL</b> (Nesmith 1930) Velvety red-purple self. 42 in.	<b>\$1.00</b>
<b>HELIOS</b> (Cay. 1929) Huge flowers of pure lemon-yellow, faintly veined. Special award Paris Iris Com. 1930. 44 in.	<b>\$1.50</b>
<b>HENCHMAN</b> (Mor. 1928) F. are velvety deep blue. S. the color of bluest phlox divaricata, with distinct pencil edge the same color as the falls. An exquisite color combination. 34 in.	<b>\$4.00</b>
<b>HENRI RIVIERE</b> (Mil. 1927) Large yellow and mauve blend. 42 in.	<b>\$1.00</b>
<b>HERMITAGE</b> (Kirk. 1931) Blend of rosy tan and crimson; very distinctive. H. M., A. I. S. 1930. 38 in.	<b>\$2.25</b>
<b>HERNANI</b> (Cay. 1929) S. coppery rose flushed red; F. velvety garnet-red, a very red effect. 38 in.	<b>\$ .75</b>
<b>HOLLYWOOD</b> (Essig 1929) Charming blend of bright pink, yellow and old gold; very heavy substance, brilliant orange beard. 38 in.	<b>\$1.00</b>
<b>HONEYDROP</b> (Mor. 1929) Exquisite blending of henna, brown, honey and rose. 40 in.	<b>\$2.00</b>
<b>IMPERIAL BLUSH</b> (H. P. Sass 1933) Beautiful large blush pink flower borne on well branched stems. H. M., A. I. S. 1933. 40 in.	<b>\$5.00</b>
<b>INDEPENDENCE</b> (Nesmith 1931) Deep velvety blue; tall.	<b>\$1.00</b>
<b>INDIAN CHIEF</b> (Ayres 1929) One of the best red irises. 40 in.	<b>\$ .50</b>
<b>IRMA POLLOCK</b> (H. P. Sass 1933) Rich velvety carmine. 38 in.	<b>\$ .75</b>
<b>ISHPANEE</b> (Washington 1934) Standards are yellow, well domed and arched, falls are yellow with brilliant patch of red in center of each fall, styles and beard are intense yellow, the falls are very horizontal. The stalks are well branched. A glowing iris of most unusual form and color combination. 40 in.	<b>\$10.00</b>
<b>JADU</b> (Sturt. 1929) Cream and pink plicata.	<b>\$ .50</b>
<b>JEAN CAYEUX</b> (Cay. 1931) A glistening self of pale Havana-brown, flushed with gold. A most unusual coloring and one of the most outstanding of foreign introduction. C. M., S. N. H. F. 1931. Dykes Memorial Medal 1931. 38 in.	<b>\$12.50</b>
<b>JEAN LAFITTE</b> (Gentleman Pirate of New Orleans) (Washington 1934) Domed standards of coppery rose, broad and arched. Falls are broad and semi-flaring, of intense deep rose with copper undertone. Styles are yellow and bright yellow beard. Exceptionally wide and low branching. Seventeen flowers and buds counted on one flowering stock. 39 in.	<b>\$25.00</b>
<b>JEB STUART</b> (Washington 1932) Deep rich brownish red with some influence of copper in the tone. S. domed and do not open. F. extremely velvety, seeming much darker than the standards; deep orange beard which intensifies the dark tones of the flower; tall and widely branched. An outstanding iris. H. M., A. I. S. 1933. 40 in.	<b>\$8.00</b>
<b>JOYCETTE</b> (J. Sass. 1932) A remarkable iris of rich red tone. One of the finest red irises to date. H. M., A. I. S. 1932. 42 in.	<b>\$10.00</b>
<b>JUNALUSKA</b> (Kirk 1932) A flower of rose, gold and copper; a subtle blending of color which is difficult to describe. The gleam-	



ing flowers are of large size borne on tall, well branched stems. I have watched this iris for two years and feel it is one of great distinction. 38 in.	\$15.00
<b>KAFFIR</b> (Pilk. 1930) An exceedingly rich blend with buff standards and velvety red-purple falls. 38 in.	\$7.50
<b>KARAGDAH</b> (Baker 1931) A light lavender violet, the color deeper below the beard; beautiful form and fine substance. 36 in.	\$7.50
<b>KING PHILIP</b> (Fewkes 1932) Very large self of light blue-violet. Standards broad and domed; falls are large and well rounded, deliciously scented. 39 in.	\$5.00
<b>KLAMATH</b> (Klein. 1929) A huge dark violet flower. 42 in.	\$ .50
<b>KING JUBA</b> (H. P. Sass 1931) A brilliant variegata with sharp contrast between the yellow standards and velvety red falls. H. M., A. I. S. 1932. 38 in.	\$3.00
<b>KING MIDAS</b> (Mead 1927) Glorious combination of golden buff and garnet-brown; heavy beard of deepest orange. 36 in.	\$1.00
<b>LADY GAGE</b> (Gage 1933) White flushed lavender when buds first open, changing to pure white; large, well formed flower. 32 in.	\$3.50
<b>LADY LILFORD</b> (Fos. 1915) Pogocyclus hybrid; intense black-purple; black beard. 30 in.	\$ .75
<b>LILY PONS</b> (Washington 1934) Standards buff overcast with pink, closely domed; Falls semi-flaring of rose-pink with lighter edge; styles buff and yellow; medium yellow beard; well branched stalks; a prolific bloomer. The following description is by Mr. Clint McDade: "I picked this iris from some five thousand seedlings as being worthy to bear the name of the tiny French nightingale. The form is like that of Mary Geddes, in color it approaches pink." 38 in.	\$15.00
<b>LE PRINTEMPS</b> (Nesmith 1930) Pink plicata of smooth finish.	\$ .75
<b>LOS ANGELES</b> (M. M. 1927) A giant white plicata. 48 in.	\$1.00
<b>MAGENTA</b> (Cay. 1927) A bright amethyst flower of smooth finish and firm texture. C. M., S. N. H. F. 1929. 40 in.	\$1.00
<b>MAGI</b> (Sturt. 1930) A blended flower in lovely tones of rose and yellow; large flowers on sturdy stalks. 38 in.	\$5.00
<b>MAID OF TENNESSEE</b> (Washington 1933) A beautiful ruffled flower of blended white, rose, and blue; well branched with many flowers on each stalk; fall bloomer. 38 in.	\$5.00
<b>MALUSKA</b> (Nesmith 1933) A deep black-red self; velvety and rich in tone; domed standards and semi-flaring falls; brilliant yellow beard, which intensifies the color of the flower; tall and well branched. H. M., A. I. S. 1934. 40 in.	\$10.00
<b>M. A. PORTER</b> (Lap. 1931) A gorgeous iris of deep velvety blue-purple, better in every way than Souv. de Mme. Gaudichau. 36 in.	\$2.50
<b>MARQUITA</b> (Cay. 1930.) Very large flowers of creamy yellow, with rose pink lines on the falls; tall and lovely. C. M., S. N. H. F. 1930. 42 in.	\$5.00
<b>MARY GEDDES</b> (Stahl-Wash. 1930) An iris of beautiful and unusual coloring. S. light ochraceous salmon; falls of same shade, overlaid with Pompeian red. Flowers of great substance, withstanding severe wind, rain and heat. Eight to ten flowers on tall and widely branched stalks. H. M., A. I. S. 1930. A. M., A. I. S. 1933. A. M., R. H. S. 1933. 40 in.	\$2.50

<b>MARESCHEL NEY</b> (Wmsn. 1930) Rich red bicolor with chestnut brown tone; central area orange lighted. H. M., A. I. S. 1932.	\$ .50
<b>MELCHOIR</b> (Wal. 1927) Tall, velvety crimson-purple.	\$ .75
<b>MAYA</b> (Washington 1934) Tall domed standards of strawberry-red; falls are very velvety and of the same tone as standards, but with a subtle blending of copper and gold at the throat; styles orange and strawberry-red; brilliant orange beard; splendid branching; an outstanding iris. 40 in.	\$25.00
<b>MELDORIC</b> (Ayres 1930) S. blue-black and domed; F. broad and flaring of darker velvety tone. H. M., A. I. S. 1931. 38 in.	\$2.25
<b>MELLOW MOON</b> (Washington 1934) Standards are well domed and large, of soft buff-yellow; falls of same color as standards, semi-flaring with faint maroon lines near haft; intense yellow beard; might be termed a more brilliant and taller Doxa. 45 in.	\$10.00
<b>MIDWEST PRIDE</b> (H. P. Sass 1931) Rich violet, excellent.	\$1.00
<b>MIDNIGHT SUN</b> (Nesmith 1931) Large velvety purple; tall and well branched; excellent parent plant. 44 in.	\$1.00
<b>MINISTRE FERNAND DAVID</b> (Cay. 1930) S. glossy red-purple; F. glowing red-purple, very velvety and rich. C. M., S. N. H. F. 1930. 38 in.	\$1.50
<b>MIRASOL</b> (M. M. 1929) Clear bright yellow; excellent	\$ .75
<b>MME. RECAMIER</b> (Washington 1933) A real pink iris; delicate in color, and one that has no orchid pink about it; S. are beautifully arched, the falls semi-flaring; the whole flower has a luminous undertone of ivory yellow that adds a note of warmth and beauty; prolific bloomer. 40 in.	\$7.50
<b>MME. SEROUGE</b> (Cay. 1929) Large flowered and very dark in color; S. violet; F. blackish purple with lighter edge. C. M., S. N. H. F. 42 in.	\$3.00
<b>MODOC</b> (Essig. 1929) Velvety black-purple iris; excellent.	\$1.50
<b>MOON MAGIC</b> (Shull 1931) Charming light yellow bi-color, with widely flaring falls of heavy substance. H. M., A. I. S. 1932.	\$2.50
<b>MONTEREY</b> (M. M. 1929) Dark bronze prune-purple. 40 in.	\$ .75
<b>MOTIF</b> (Sturt. 1931) A red-purple of deep velvety substance, more brilliant than Pioneer; splendid iris. 38 in.	\$5.00
<b>MOZAMBIQUE</b> (Mead-Riedel 1934) A glowing red-purple; large well-formed flowers, borne on tall stems; fragrant; a brilliant garden subject. 37 in.	\$7.00
<b>MRS. VALERIE WEST</b> (Bliss 1925) Lavender, bronze and crimson. 40 in.	\$ .75
<b>NANOOK</b> (Ayres 1932) A warm amber white, deepening at the edge; an opaque flower of pleasing form. 44 in.	\$1.50
<b>NATIVIDAD</b> (M. M. 1932) Warm creamy white of perfect substance and form, with yellow throat and yellow beard; excellent.	\$3.50
<b>NENE</b> (Cay. 1928) Huge iris in tones of lilac and red. 44 in.	\$2.50
<b>NEPENTHE</b> (Con. 1927) Mother of Pearl blended with soft blue and rose; lovely beyond description. H. M., A. I. S. 1932. 34 in.	\$ .75
<b>NEWTONIA</b> (Donahue 1929) Old rose and amber blend. 42 in.	\$1.00
<b>NINGAL</b> (Ayres 1932) A beautiful yellow, bronzy buff and pale blue blend; large flowers on tall stems. 46 in.	\$3.00
<b>NOONDAY</b> (Tobie 1931) Clear light yellow self, deepening at the center; yellow beard; tall and has long flowering season; one of the best for garden use; excellent for breeding. 40 in.	\$1.00



<b>NORDIC</b> (Kirk. 1931) Large, well-formed flowers of most striking color; standards are golden tan, the falls red-violet; especially brilliant in the garden. 40 in.	<b>\$3.00</b>
<b>NORMA GAGE</b> (Gage 1933) S. White flushed soft pink; F. white flecked with pink; orange beard; distinctive and lovely. 34 in.	<b>\$5.00</b>
<b>NUMA RUMESTAN</b> (Cay. 1928) S. and F. deeply frilled of intense red. 38 in.	<b>\$ .50</b>
<b>NURMAHAL</b> (Nic. 1931) Deep brown-violet and reddish brown.	<b>\$2.50</b>
<b>NUSKU</b> (Nesmith 1930) Lovely old rose and yellow blend. 40 in.	<b>\$1.00</b>
<b>OREGON BEAUTY</b> (Klein. 1930) Soft violet and purple. 40 in.	<b>\$ .50</b>
<b>OREGON GIANT</b> (Klein. 1930) Very large red-purple. 42 in.	<b>\$ .50</b>
<b>ORIANA</b> (H. P. Sass 1933) Clear crystal white; splendid form and substance; large flowers. H. M., A. I. S. 1933. 34 in.	<b>\$3.00</b>
<b>OSPREY</b> (Berry 1927) Pale lavender-blue; golden throat. 40 in.	<b>\$ .50</b>
<b>PACIFIC</b> (Esig 1929) Glistening deep blue; excellent. 38 in.	<b>\$ .50</b>
<b>PALE MOONLIGHT</b> (Essig 1930) Pale campanula-blue; orange beard; large, tall and charming. H. M., A. I. S. 1933. 47 in.	<b>\$1.50</b>
<b>PARTHENON</b> (Con. 1934) a tall and stately cool white of excellent form and substance; golden beard; a great addition to any garden. 40 in.	<b>\$7.50</b>
<b>PEER GYNT</b> (Washington 1933) A large flowered plicata with deep lavender and buff markings. The standards are arched and closely held, the falls very horizontal and flaring. Tall and well branched; an entirely new type of plicata; excellent for breeding.	<b>\$7.50</b>
<b>PHEBUS</b> (Cay. 1930) Clear lemon-yellow; orange beard. 40 in.	<b>\$3.00</b>
<b>PHOSPHOR</b> (Shull 1931) A yellow self of heavy substance and wide flaring form; bright yellow beard. 38 in.	<b>\$2.00</b>
<b>PICADOR</b> (Mor. 1930) S. buff-gold; F. deep dahlia carmen. 43 in.	<b>\$3.50</b>
<b>PINK BUTTERFLY</b> (Washington 1933) A lustrous pink blend with smooth firm texture; S. domed and arched; F. semi-flaring with deeper pink thumb mark in center of each fall, well branched. The flowers grow more beautiful on the second day; late blooming.	<b>\$8.00</b>
<b>PINK JADU</b> (Sturt. 1931) White and pink plicata; charming.	<b>\$2.00</b>
<b>PINK LADY</b> (Washington 1933) A peach-pink iris of rarest coloring and outstanding garden value; S. are warm pink with falls of deeper peachy pink tone. 28 in.	<b>\$7.00</b>
<b>PINK SATIN</b> (J. Sass 1930) Delightful clear pink self. H. M., A. I. S. 1931. 40 in.	<b>\$1.50</b>
<b>PLUIE D'OR</b> (Cay. 1928) Intense yellow self; orange beard; strongly recommended; Dykes Medal 1928. C. M., S. N. H. F. 1928.	<b>\$ .75</b>
<b>PRAIRIE KING</b> (Nesmith 1930) Deep blue-purple; velvety. 40 in.	<b>\$1.00</b>
<b>PRESIDENT PILKINGTON</b> (Cay. 1933) An imposing iris in size and height, being a blend of buff and blue, with bright yellow beard and yellow throat. C. M., S. N. H. F. 46 in.	<b>\$2.50</b>
<b>PURPLE EVE</b> (Tobie 1928) An iris of great brilliancy, very velvety raisin-purple flowers. Tall and outstanding in garden value.	<b>\$1.25</b>
<b>QUIVERA</b> (J. Sass 1932) Blend of buff, pink and orange. 32 in.	<b>\$ .50</b>
<b>RASAKURA</b> (Wmsn. 1930) Bright rose-purple bi-color. 34 in.	<b>\$ .50</b>
<b>RAMESES</b> (H. P. Sass 1929) Pink and rose blend with yellow glow in throat; heavy apricot beard. H. M., A. I. S. 1931. Dykes Medal 1932. 40 in.	<b>\$1.25</b>



<b>RED BEAUTY</b> (Gage 1933) Reddest iris to date. 34 in.	<b>\$3.50</b>
<b>RED EMBER</b> (Sturt. 1931) S. are more pink than Alcazar; F. velvety dark crimson, orange-yellow throat; brilliant flower. 43 in.	<b>\$3.00</b>
<b>RED ROBE</b> (Nich. 1930) Red-violet iris of perfect shape; very velvety; medium height. H. M., A. I. S. 1932.	<b>\$5.00</b>
<b>REFULGENCE</b> (Way. 1930) Bronze and violet-purple.	<b>\$ .50</b>
<b>RHADI</b> (K. Dykes 1928) S. cream, tinged blue; F. blue and bronze; old gold beard; rare coloring. Silver Gilt Medal Eng. 1928.	<b>\$2.50</b>
<b>ROBERT</b> (Ayres 1933) A splendid medium yellow with very smooth finish and heavy substance; large flowers well placed on tall, sturdy stems. 39 in.	<b>\$10.00</b>
<b>ROSE ASH</b> (Mor. 1929) Delicate old rose coloring; large flowers of heavy substance; strong growth. 40 in.	<b>\$1.00</b>
<b>ROSE DOMINION</b> (Con. 1930) Deep old rose self with very velvety horizontal falls; outstanding. H. M., A. I. S. 1932.	<b>\$2.00</b>
<b>ROSE MARIE</b> (Cay. 1928) Rich pinkish violet; frilled. 38 in.	<b>\$ .75</b>
<b>ROYAL BEAUTY</b> (McKee 1932) An intense deep velvety blue; tall and well branched. H. M., A. I. S. 1931. A. M., A. I. S. 1932.	<b>\$3.50</b>
<b>RUBEO</b> (M. M. 1931) S. are deep glistening rose; falls are broad, thick textured and of deep velvety maroon. 48 in.	<b>\$2.50</b>
<b>SACHEM</b> (Loomis 1931) Rich red-brown with velvet falls. 40 in.	<b>\$1.00</b>
<b>SACRAMENTO</b> (M. M. 1929) A giant plicata; standards heavily edged red-purple; falls reticulated. H. M., A. I. S. 1931. 44 in.	<b>\$1.00</b>
<b>SAM DAVIS</b> (Washington 1933) Well-formed flowers of glowing red, with domed standards and semi-flaring falls, of firm texture. Very long blooming season. 39 in.	<b>\$7.50</b>
<b>SANDRINE</b> (Cay. 1927) Fawn-brown and heliotrope blend. 38 in.	<b>\$ .75</b>
<b>SAN FRANCISCO</b> (M. M. 1927) A giant flowered plicata; white distinctly edged blue-lavender. Dykes Medal 1927. 46 in.	<b>\$1.00</b>
<b>SELENE</b> (Con. 1928) Large glistening white with luminous heavy texture and orange beard. H. M., A. I. S. 1932. 40 in.	<b>\$1.00</b>
<b>SENSATION</b> (Cay. 1925) Enormous corn flower blue iris of perfect form and substance. C. M., S. N. H. F. 1926. 40 in.	<b>\$1.50</b>
<b>SHINING WATERS</b> (Essig 1933) Beautiful clear campanula-blue flowers borne on very tall and well-branched stems. The finest blue of 1934. H. M., A. I. S. 1934. 48 in.	<b>\$3.50</b>
<b>SIERRA BLUE</b> (Essig 1932) Smooth flower of clear blue, tall and well branched; excellent. H. M., A. I. S. 1933. 48 in.	<b>\$3.50</b>
<b>SIR MICHAEL</b> (Yeld 1925) S. lavender-blue; falls velvety red-purple; a superb iris. A. M., R. H. S. 1929. 48 in.	<b>\$ .50</b>
<b>SISTER</b> (Sturt. 1933) Charming pink iris overlaid with white; smooth texture and finish. One of the best pinks. 40 in.	<b>\$3.00</b>
<b>SITKA</b> (Essig 1932) Large flowers of clear white, with exceptionally good shape and substance; late blooming. 40 in.	<b>\$2.50</b>
<b>SPANISH GOLD</b> (Tobie 1931) A large beautiful yellow with flaring falls, the shade of Dykes Amber, but the flowers are larger and better in every way. 38 in.	<b>\$3.00</b>
<b>SPOKAN</b> (J. Sass 1933) A brilliant red-brown blend with quite an influence of copper throughout the flower; rich and unusual coloring; orange beard. 38 in.	<b>\$15.00</b>
<b>SPRING MORN</b> (Nesmith 1930) Silvery pink and white. 38 in.	<b>\$ .75</b>

<b>STAR SONG</b> (Mor. 1928) A lovely border iris of soft yellow, pink and apricot with glistening yellow veins. 32 in.	<b>\$3.00</b>
<b>STONEWALL JACKSON</b> (Washington 1933) A radiant variegata of perfect form and finish; S. strong yellow, overcast with buff, well domed; F. of bright brown-red, flaring and of perfect shape. Tall, well-branched stalks, has immense garden value, also excellent specimen stalk. 40 in.	<b>\$20.00</b>
<b>SUMMER TAN</b> (Kirk. 1934) The name gives some idea of the rich tawny coloring of this iris. A most subtle and lovely flower of luminous tan with apricot undertone; difficult to describe, but a most distinctive iris. 34 in.	<b>\$10.00</b>
<b>SUNLIGHT</b> (Sturt. 1929) Large clear yellow. H. M., A. I. S. 1928.	<b>\$ .50</b>
<b>SWEET AUBURN</b> (Fewkes 1932) A sturdy white with delicate pink flush, fragrant and delightful. 36 in.	<b>\$3.00</b>
<b>SYLVIA LENT</b> (Shull 1933) A yellow and white bi-color of good form, size and substance; brilliant yellow beard. 38 in.	<b>\$5.00</b>
<b>TALISMAN</b> (Mur. 1930) A delicate pink and yellow blend; garden effect is light pink-apricot. Charming when combined with Mary Geddes, Rosy Wings and Vishnu. 38 in.	<b>\$3.50</b>
<b>TA-WA</b> (H. P. Sass 1934) Large yellow flower of splendid form and substance, deeper in tone than Desert Gold; S. are domed and arched; falls are wide and flaring. The best yellow of medium height; early blooming. 30 in.	<b>\$2.50</b>
<b>THEODOLINDA</b> (Ayres 1932) An absolutely hardy plicata of San Francisco type; immense flowers. 42 in.	<b>\$5.00</b>
<b>THAIS</b> (Cay. 1926) Large lilac-pink. C. M. S. N. H. F. 1926.	<b>\$ .50</b>
<b>TOMMY TUCKER</b> (Nesmith 1930) Clear yellow; flaring falls.	<b>\$1.00</b>
<b>THISTLEDOWN</b> (Sturt. 1933) A large and ruffled white with standards lightly flushed with lavender. Exquisite. 40 in.	<b>\$3.50</b>
<b>THURATUS</b> (H. P. Sass 1931) A self of deep blackish purple.	<b>\$ .75</b>
<b>TUSCANY GOLD</b> (Wmsn. 1929) Rich coppery gold; tall. 38 in.	<b>\$ .50</b>
<b>VENUS DI MILO</b> (Ayres 1931) Clear warm white with bright yellow beard. H. M., A. I. S. 1932. 42 in.	<b>\$1.50</b>
<b>VERT GALANT</b> (Cay. 1929) Large flowers with standards of coppery fawn, falls vivid garnet-red, yellow throat, tall and well branched. 50 in.	<b>\$2.00</b>
<b>VESPER HOUR</b> (Washington 1933) A beautifully finished flower of blended blue and cream with domed standards and semi-flaring falls. 40 in.	<b>\$3.50</b>
<b>VISHNU</b> (Sturt. 1930) Light pinkish cinnamon, lightly veined with brown; spicy fragrance. A beautiful iris. 38 in.	<b>\$2.50</b>
<b>WAMBLISKA</b> (J. Sass 1930) Large ice-blue self; heavy substance, well-branched stems. H. M., A. I. S. 1931. 40 in.	<b>\$1.25</b>
<b>WATERFALL</b> (Shull 1931) A pearl-toned flower of exceptional beauty and form. The flower stalk when in full bloom gives a cascading effect which suggested the name. 40 in.	<b>\$6.00</b>
<b>WILL O' THE WISP</b> (Washington 1934) Large, broad, well-domed standards of soft canary yellow. Falls of cream white, horizontal and of heavy substance. Styles same tone as falls, deep orange beard. A lovely bi-colour of large size. 39 in.	<b>\$10.00</b>
<b>W. R. DYKES</b> (Dykes 1926) A brilliant yellow, sometimes lightly flecked with purple. Of great value to breeders. 38 in.	<b>\$4.00</b>



<b>YOSEMITE FALLS</b> (Essig 1928) Huge bi-colour with light bluish standards and long darker falls. 46 in.	<b>\$1.00</b>
<b>YVES LASSAILLY</b> (Cay. 1928) S. white, falls white with sky blue center, gold throat. C. M., S. N. H. F. 1929. 48 in.	<b>\$ .75</b>
<b>ZAHAROON</b> (Dykes 1927) A blending of amber, buff and yellow; the whole flower seems suffused with rose; unusual and distinctive. Silver Gilt Medal Eng. 1927. 40 in.	<b>\$3.00</b>
<b>ZUNI</b> (Ayres 1930) Red-brown overlaid copper. 40 in.	<b>\$2.00</b>

## Special Lists

### of Excellent Well Known Irises

We give only dominating color description. Detailed descriptions may be found in 1932 catalogue.

The following varieties are 50c. each—3 for \$1.00

<b>ALLURE</b> —shell pink-yellow.	<b>MESSALINE</b> —gold-pink blend.
<b>AMBERA</b> —pale amber.	<b>MICHELINE CHARRAIRE</b> —white.
<b>ARZANI</b> —tall crimson.	<b>MOUNT ROYAL</b> —deep blue.
<b>AURIFERO</b> —lavender-gold beard.	<b>MRS. ROBT. EMMET</b> —white.
<b>BALDWIN</b> —dark blue	<b>ODETTE OLIVETTE</b> —fine pink.
<b>BEAU SABREUR</b> —fine variegata.	<b>OKOBOJI</b> —velvety red-purple.
<b>CADENZA</b> —creamy lavender.	<b>OPALINE</b> —pink and yellow; lovely.
<b>CALIFORNIA BLUE</b> —crinkled blue.	<b>PETRUCHIO</b> —dahlia-carmine.
<b>CAMELIARD</b> —pale variegata.	<b>PURISSIMA</b> —splendid pure white.
<b>CHARIS</b> —coppery bicolor.	<b>REALM</b> —intense blue; fine.
<b>CORONATION</b> —fine tall yellow.	<b>RED WING</b> —tall deep red.
<b>DOXA</b> —olive green; rare.	<b>RHEINGAUERLE</b> —lovely pink.
<b>DR. CHAS MAYO</b> —nice pink.	<b>ROSE MITCHELL</b> —rosy red.
<b>EDGEWOOD</b> —deep pink.	<b>ROSULTRA</b> —bright pink.
<b>ELSINORE</b> —yellow blend.	<b>SAN LUIS REY</b> —very fine red
<b>EUPHONY</b> —yellow-pink blend.	<b>SHASTA</b> —large tall white.
<b>FRAGONARD</b> —pink bicolor.	<b>SOPHRONIA</b> —excellent white.
<b>FRIEDA MOHR</b> —large pink.	<b>SOUV. de L. MICHAUD</b> pale blue.
<b>HYPNOS</b> —lovely blend.	<b>SUNGOD</b> —large light yellow.
<b>KATH. McFARLAND</b> —black-purple.	<b>SURPRISE</b> —large blue.
<b>KING TUT</b> —intense red.	<b>TRUE DELIGHT</b> white and rose.
<b>LE CORREGE</b> —bronze and red.	<b>UNCLE REMUS</b> —deep purple self.
<b>LODESTAR</b> —red-brown; variegata.	<b>VAN CLEVE</b> dark velvety blue.
<b>LOUIS BEL</b> —black purple.	<b>WM. MOHR</b> -pale lilac and violet.
<b>MARQUISETTE</b> —shrimp pink.	<b>ZULU</b> —blue-purple: velvety.
<b>MARY NOBLE</b> —tall pale blue.	

The following varieties are 35c. each—3 for 75c.

<b>ALLIES</b> —intense coppery-red.	<b>GAY HUSSAR</b> —brilliant variegata.
<b>ASPHODEL</b> —light lavender; late.	<b>HOARFROST</b> —nice white.
<b>CAVATINA</b> —lavender and yellow.	<b>HYPERION</b> —blue bicolor.
<b>CHARTIER</b> —clear fine white.	<b>IMPRESSARIO</b> —huge violet-purple.
<b>CINNABAR</b> —dark glowing red.	<b>LABOR</b> —coppery violet
<b>CITRONELLA</b> —yellow.	<b>MIDGARD</b> —pink blend—lovely.
<b>DELIGHT</b> —pink plicata.	<b>MOA</b> —deep violet.
<b>DIONE</b> —dainty blue and white.	<b>MRS. E. HARDING</b> —red-purple.
<b>DOLLY MADISON</b> —mauve-old gold.	<b>NEBRASKA</b> —brilliant yellow.
<b>DOMINION</b> —velvety blue.	<b>OMAHA</b> —copper-pink.
<b>DUKE OF YORK</b> —lovely blue.	<b>OPHELIA</b> —coppery mauve.
<b>EL CAPITAN</b> —huge blue self.	<b>ORTRUD</b> —reddish; early.
<b>ELSA</b> —large blue.	<b>SNOW WHITE</b> —pure white.
<b>FRA ANGELICO</b> —gold and blue.	<b>SWAZI</b> —finest velvety blue.

The following varieties are 30c. each—3 for 60c.

<b>ALABASTER</b> —pure white.	<b>BRUNO</b> —velvety bronze purple.
<b>ARIEL</b> —lovely blue.	<b>BUTO</b> —rich blue-purple.
<b>ARLETTE</b> —creamy white.	<b>CANDLELIGHT</b> —lavender and gold.
<b>ASIA</b> —lavender blend.	<b>CARDINAL</b> —rich red-purple.
<b>ATHENE</b> —pure white.	<b>CENTURIAN</b> —clear violet-purple.
<b>AVATAR</b> —grey and violet.	<b>CHESTNUT</b> —brown plicata.
<b>BALLERINE</b> —blue.	<b>CONCHOBAR</b> —velvety red-purple.



DUKE OF BEDFORD—black-purple .  
 EMBER—violet-red.  
 ENDYMION—metallic yellow.  
 GABRIEL—large tall blue.  
 GLAMOUR—pansy violet.  
 GOLD IMPERIAL—yellow.  
 HIGHLIGHT—yellow.  
 HOMER C.—red; large Opera.  
 HORIZON—blue.  
 HYACINTHUS—beautiful red.  
 JANE WILLIAMSON—pink pastel.  
 JUMBO—enormous red-violet.  
 KESTRAL—dark red-purple.  
 LAMIA—mauve-pink.  
 LEVERRIER—orchid.  
 MAJESTIC—lavender-purple.  
 MOONLIGHT—white.  
 NEHAWAKA—Dark plicata.

OREAD—red; early.  
 PETREL—amethyst-violet.  
 PIONEER—rich red-purple.  
 PRIMROSE—yellow.  
 PRIN. OSRA—blue plicata.  
 PURPLE HAZE—french-grey self.  
 RED SPLENDOR—red bicolor.  
 RHEA—pink-lavender.  
 ROBERT W. WALLACE—black violet.  
 ROMOLA—velvety red.  
 SANTA BARBARA—finest blue.  
 THESUS—creamy white.  
 VALENCIA—lovely orange.  
 WEDGEWOOD—real blue.  
 YELLOW MOON—yellow.  
 YOEMAN—fine violet.  
 ZINGARA—orange.

The following varieties are 3 (of one kind) for 45c.

ALIQUIPPA—pale yellow.  
 AMBASSADEUR—velvety purple.  
 AMERIND—tall bronze.  
 ANTONIO—blue.  
 APACHE—  
 AZULADO—fine white.  
 BERYL—deep violet.  
 CHLORINDA—yellow.  
 DAMOZEL—white and mauve.  
 DREAM—pink.  
 DUSK—velvety maroon.

ELINOR BLOSSOM—amethyst.  
 EVADNE—deep pink.  
 GEORGIA—pink.  
 GLOWING EMBERS—red.  
 KING KARL—plicata.  
 MME. HENRI CAYEUX—fine red.  
 MORNING SPLENDOR—velvety.  
 REVERIE—pink pale yellow.  
 SOUV. DE MME GAUDICHAU—blue.  
 TROSTRINGER—pink.  
 VALKYRIE—black purple.

The following varieties 3 (of one kind) for 35c.

AFTERGLOW—yellow blend.  
 ALBERT VICTOR—blue.  
 ALCAZAR—purple.  
 AMAS—blue.  
 ARLINGTON—rosy lavender  
 BRENTNIS—violet.  
 B. Y. MORRISON—purple.  
 CAMEO—yellow  
 C. E. STRINGER—pink.  
 EDEN PHILLPOTTS—blue.  
 EDOUARD MICHEL—pink.  
 ELAINE—lilac  
 EMPIRE—yellow.  
 GARNET—red.  
 GENGHIS KHAN—purple.  
 GERMAIN PERTHUIS—violet.  
 G. J. TRIBOLET—purple.  
 GRAPTA—yellow-brown.  
 IMPERATOR—red.  
 JACQUELINE GUILLOT—blue.  
 JUBILEE—plicata.  
 JULIA MARLOWE—violet.

LENT A. WILLIAMSON—red.  
 LONA—plicata.  
 MARY GIBSON—pinkish.  
 MARY WILLIAMSON—white.  
 MIDWEST—pink.  
 MME CHERI—pinkish.  
 MRS. CUTHBERTSON—rose.  
 NANCY ORNE—blend.  
 NIMBUS—violet.  
 POLARIS—violet.  
 PRINCE CHARMING—white.  
 QUEEN CATERINA—lavender.  
 RAMONA—dark blend.  
 RHEIN NIXE—amoena.  
 RIALGAR—yellow blend.  
 SHERBET—blend.  
 SINDJKHA—blend.  
 TENEBRAE—violet.  
 TROPIC SEAS—purple.  
 TRUE CHARM—plicata.  
 VESPER GOLD—orange.

## Dwarf Bearded Irises

BLACK MIDGET. Tiny black-purple; scarce.	\$ .75
BLUE MIDGET. Lovely sky-blue.	\$2.00
GRAMINEA. Rich red-violet.	\$ .50
LADDIE BOY. Deep blue-purple bi-color.	\$ .35
MAROCAIN. Dark red-purple.	\$ .35
NEOLA. S. violet; F. intense brown.	\$ .35
PIXY. Dwarf plicata blend, lovely.	\$ .50
ROSE MIST. Lovely soft rose.	\$ .50
SHADOWLAND. Extremely dark purple.	\$1.00
THE BRIDE. Delightful little white.	\$ .60

<b>TID-BIT.</b> Lovely lavender; late blooming.	\$ .50
<b>TOM-TIT.</b> Deep blue-purple; rare.	\$ .50
<b>TONY.</b> Black-purple; orange beard.	\$ .50
<b>YELLOW TOM-TIT.</b> Lovely yellow; clover scented; late.	\$1.00
<b>YLO.</b> An early yellow; rare.	\$ .50
Collection of Dwarf Irises, for rock garden or border planting. These are of various colors, including some of the named varieties.	
	<b>Dozen \$1.50, Hundred \$12.00</b>

## Intermediate Irises

These interesting and lovely irises fill the blooming season between the dwarfs and tall bearded, and are especially nice in combination with tulips and late flowering bulbs.

<b>ABELARD</b> (H.P. Sass 1934) S. deep livid brown; F. purple, well branched. 26 in.	\$3.00
<b>ALICE HORSEFALL</b> (H. P. Sass 1932) Large red-purple; heavy orange beard. 28 in.	\$ .50
<b>AMBERA</b> (H. P. Sass 1930) Beautiful yellow. 30 in. H. M. A. I. S. 1931.	\$ .50
<b>CHALLENGER</b> (J. Sass 1930) Rich deep purple; long season of bloom. 24 in. H. M., A. I. S. 1933.	\$ .50
<b>DOXA</b> (H. P. Sass 1928) A blend of yellow, buff and blue. One of the best. 20 in. H. M., A. I. S. 1928.	\$ .50
<b>GENTIUS</b> (H. P. Sass 1934) Bluish-violet; S. and F. royal purple. 24 in.	\$1.00
<b>GNOME</b> (Bliss 1921) Deep red-purple.. Excellent. 20 in.	\$ .50
<b>GOLDEN IMP</b> (Don. 1934) Pure golden-yellow of splendid form and substance. 20 in.	\$4.00
<b>ISTRIA</b> (Dykes 1922) Pure white; rare. 22 in	\$1.00
<b>MOONBEAM</b> (Mur. 1927) Beautiful soft yellow. 20 in.	\$1.00
<b>NYMPH</b> (H. P. Sass 1926) Empire yellow; free bloomer. 20 in.	\$ .50
<b>OTOE</b> (H. P. Sass 1927) Deep red-purple. 30 in.	\$ .50
<b>RAGUSA</b> (H. P. Sass 1929) Deep black-purple. 26 in.	\$ .75
<b>SUSA</b> (H. P. Sass 1934) Splendid velvety red-purple. 24 in.	\$1.00
<b>ZWANENBURG</b> (Denis 1912) Old gold and fawn; lovely. 14 in.	\$ .35
Collection of Intermediate Irises, well balanced in color, and containing several named varieties. Per doz.	\$4.00

## Evansia or Crested Irises

<b>CRISTATA, PEARL WHITE.</b> A new cristata of cool white tone.	\$1.50
<b>CRISTATA, BLUE.</b> Sky blue; very dwarf; nice for shade.	\$ .25
<b>CRISTATA, WHITE.</b> Creamy white; rare.	\$2.00
<b>GRACILIPES.</b> Tiny lavender; yellow at throat; lovely.	\$1.00
<b>OLIVER TWIST</b> (Washington 1934) A beautiful new iris with soft blue flowers, the color of Cristata, but with foliage and form of Tectorum. A hybrid of Cristata and Tectorum. 8 in.	\$3.00
<b>TECTORUM, BLUE.</b> Roof iris of Japan; lavender-blue flowers.	\$ .25
<b>TECTORUM, WHITE.</b> Exquisite white; crests are marked with gold.	\$1.50



## Miscellaneous Species of Irises

<b>ARENARIA OR FLAVISSIMA.</b> Vivid yellow; small; rare.	\$2.00
<b>ENSATA.</b> Asiatic species; lavender flowers.	\$1.00
<b>FORRESTII.</b> Graceful flowers; clear yellow; fine for rock garden.	\$1.50
<b>INNOMINATA.</b> A rare species from the mountains of Oregon. Long, slender grass-like foliage; flowers golden yellow. 8 in.	\$1.00
<b>MINUTA.</b> A tiny species from Japan; grassy foliage with dainty flowers of yellow, marked with bronze. 6 in.	\$3.00
<b>PSEUDACORUS.</b> Brilliant yellow; excellent for water's edge.	\$ .25
<b>PSEUDACORUS-GIGANTEA.</b> A giant form; deep yellow.	\$1.00
<b>PSEUDACORUS-ALBA.</b> A white flower which is very rare.	\$2.00
<b>TRICUSPIS.</b> Delicate blue and gold; rare.	\$1.50
<b>WILSONI.</b> Pale yellow faintly veined with purple; rare.	\$2.00
<b>YUNAN SPECIES.</b> A rare little iris from China; violet self.	\$2.00

## Apogon Irises

### American Species and Hybrids

This group includes new and rare LOUISIANA and FLORIDA irises and especial attention is called to the named hybrids produced by Mr. T. A. WASHINGTON of Nashville, Tenn. These bloom just before the Japanese Irises and are a great addition to any garden.

**CULTURE.** If making a new bed for these irises, I advise well rotted cow manure and compost be mixed in the lower portion of excavated place, the upper portion being filled with good rich soil of slightly acid nature. These irises require plenty of moisture during their growing season, but no standing water during winter. Plant the rhizomes at least one inch deep, water in well and do not allow them to dry out. Late summer planting is best, for it enables the plants to start growth soon after their dormant season.

In fall give a good four inch mulch of peat moss, topped by three inches or more of marsh hay or straw. This heavy covering is to keep the plants from starting growth too early in the spring. When danger of freezing is over, remove the covering and work a little of the peat moss into the ground, also see they have an abundance of water until after blooming. These directions for covering, apply especially to our northern states. These Southern Species and Hybrids are perfectly hardy in my New England garden.

<b>ALBISPIRITUS.</b> An exceedingly rare Florida iris; white in color, sometimes called "the ghost iris."	\$5.00
<b>APPALACHEE</b> (Washington 1931) A wonderful hybrid of deep fuchsia coloring; falls are very velvety; large flowers; well branched; excellent. 30 in.	\$5.00
<b>BALBANCHA</b> (Washington 1933) An Indian name, meaning New Orleans. An especially pleasing new hybrid of clear orchid tone; tall, well branched. 34 in.	\$10.00
<b>BRACTEATA.</b> Deep yellow veined with blue; from Oregon.	\$1.00
<b>CACIQUE</b> (Berry 1925) Prune-purple and black-purple.	\$1.00
<b>CAROLINA.</b> American species; form of versicolor.	\$1.00
<b>CAROLINA, NELSONI.</b> Different shade of blue.	\$1.50



<b>CHEKILLI</b> (Washington 1932) A lovely old rose overlaid with copper, shaded lighter at edge; yellow undertone in center of falls; large flowers on tall well branched stems. 4 ft.	<b>\$5.00</b>
<b>CHEROKEE</b> (Washington 1932) The color is Indian-red and rosy copper; the background of the flower is lighter and veined with maroon; entirely new combination. 3 ft.	<b>\$5.00</b>
<b>CHICKASAW</b> (Washington 1932) Deep garnet self of fulva vinicolor parentage; heavy velvety substance; free flowering; well branched; excellent.	<b>\$8.00</b>
<b>CHOOOLA</b> (Washington 1934) An open spreading flower of crushed raspberry tone. Styles a little lighter; pale cream signal. A beautiful color; tall and well branched.	<b>\$7.50</b>
<b>CHRYSOPHOENICIA.</b> A Louisiana iris of brilliant blue-purple with gold signal on falls. 4 ft.	<b>\$4.00</b>
<b>CHRYSOPHYLLA.</b> White or soft yellow flowers tinted lavender.	<b>\$1.50</b>
<b>COOSA</b> (Washington 1934) Rose pink self with brilliant yellow signal. Flesh-colored style branches tipped with rose; tall and well branched. 40 in.	<b>\$7.50</b>
<b>COWETA</b> (Washington 1932) Background of flower is white heavily veined rosy lavender; 30 in.	<b>\$5.00</b>
<b>CREEK</b> (Washington 1932) Deep rose overlaid on yellow; yellow signal; center of flower yellow; beautiful coppery blend.	<b>\$5.00</b>
<b>DOROTHEA K. WILLIAMSON</b> (Wmsn. 1918) Velvety purple.	<b>\$.50</b>
<b>ELIZABETH WASHINGTON</b> (Washington 1931) Velvety bright blue; small yellow signal; slightly cupped flower of good size; 30. in. H. M., A. I. S. 1933.	<b>\$6.00</b>
<b>ESKA HOLT</b> (Washington 1932) Cobalt blue with dark blue stripe down center of fall; orange line under lip; lovely.	<b>\$7.50</b>
<b>EUDORA</b> (Washington 1932) Light violet blue with dark line in center of fall; orange signal; unusual; 30 in.	<b>\$5.00</b>
<b>FLEXICAULIS.</b> Louisiana iris; bright blue.	<b>\$2.00</b>
<b>FOLIOSA.</b> Large lavender-blue flowers; species.	<b>\$.50</b>
<b>FULVA.</b> Species from Southern States; bright coppery red.	<b>\$.50</b>
<b>FULVALA</b> (Dykes) Deep velvety red-purple; handsome.	<b>\$.50</b>
<b>GEORGE WASHINGTON</b> (Washington 1931) A fulva hybrid of clear Indian red; velvety fall; gorgeous.	<b>\$5.00</b>
<b>GIGANTICAERULEA.</b> Louisiana iris. Lovely shades of blue and lavender; very tall and handsome; strong grower.	<b>\$4.00</b>
<b>GORMANI.</b> Soft yellow iris from western coast; rare.	<b>\$1.00</b>
<b>HALOKA</b> (Washington 1933) The name which means sacred beloved is very fitting, for this is the finest beardless hybrid of rose-pink coloring; tall and well branched. 36 in.	<b>\$10.00</b>
<b>HOHTIKEE</b> (Washington 1934) Pure white of excellent substance and texture; open flaring flower with small yellow signal. Beautifully branched, and the first white of this type to be introduced.	<b>\$7.50</b>
<b>HOOKERI.</b> Blue flowers; nice for rock garden; 18 in.	<b>\$1.00</b>
<b>HEXAGONA.</b> Large lavender flowers with bluish cast.	<b>\$1.00</b>
<b>KIMBALLIAE.</b> Native of Florida; deep rich purple; rare.	<b>\$5.00</b>
<b>KATHRYN KNOX</b> (Washington 1932) A fulva-hexagona hybrid of deep velvety richness, the color being a dark dahlia-red.	<b>\$5.00</b>
<b>McGREGOR</b> (Washington 1931) Fulva hybrid of coppery red tones; three or more flowers on erect branched stalks. 32 in. H. M., A. I. S. 1933.	<b>\$5.00</b>

<b>MANITOU</b> (Washington 1932) A gorgeous maroon colored self with brown marking under lip; large flowers on tall stems.	<b>\$5.00</b>
<b>MARY DOUGLAS</b> (Washington 1931) A wonderful shade of clear pink of light tone; an unusual flower with long drooping falls.	<b>\$6.00</b>
<b>MARY LOVE</b> (Washington 1931) Pinkish lavender flowers of orchid shade; wonderful height, color and form.	<b>\$5.00</b>
<b>MARY MORRIS</b> (Washington 1931) A mixture of red, blue and yellow, giving the effect of tawny blue; unusual.	<b>\$5.00</b>
<b>MARTHA WASHINGTON</b> (Washington 1931) The color is a rich velvety old rose, deepened by a slight brownish tone, the whole effect being a glorious deep red. H. M., A. I. S. 1930.	<b>\$5.00</b>
<b>MARY WASHINGTON</b> (Washington 1931) White and cream with yellow spot under lip, increasing to brown stripe; lovely.	<b>\$5.00</b>
<b>MIKKATEE</b> (Washington 1932) Largest flower of these hybrids; fully 5 in. in diameter and of reddish purple color; excellent.	<b>\$5.00</b>
<b>NELLIE KIRKMAN</b> (Washington 1931) Light bluish lavender; olive green signal; large slightly cupped flowers on tall straight stems. Sold out until 1936.	<b>\$7.50</b>
<b>NEU BLUE</b> (Washington 1932) Large bright blue lightly overlaid with lilac; deep purple line down center of fall; styles pinkish.	<b>\$5.00</b>
<b>OBANCA</b> (Washington 1932) Deep cerulean blue with deeper line through falls; large flowers; glowing blue.	<b>\$5.00</b>
<b>OKILISA</b> (Washington 1932) Periwinkle blue self with dark central line on falls; yellow signal; beautiful; 30 in.	<b>\$5.00</b>
<b>OSANA</b> (Washington 1932) Bluish taupe overlaid with brownish markings; deep yellow signal and glowing yellow throat. 26 in.	<b>\$5.00</b>
<b>RIVULARIS.</b> A rare Florida species. Deep blue.	<b>\$5.00</b>
<b>REBECCA WASHINGTON</b> (Washington 1931) A pink iris with almost horizontal falls; this is the darkest of the pink irises; 6 flowers to a stalk; a beautiful variety.	<b>\$5.00</b>
<b>ROSANNA HOLT</b> (Washington 1931) Flower is rich velvety pansy-purple with small green signal;; handsome.	<b>\$7.50</b>
<b>SARA CHEEK</b> (Washington 1931) Most marvelous pink beardless iris that has been produced; a clear salmony pink; large flowers on erect 3 ft. stems. H. M., A. I. S. 1930.	<b>\$4.00</b>
<b>SAGAMORE</b> (Berry 1928) More red than Cacique; large signal.	<b>\$6.00</b>
<b>SAVANNARUM.</b> Species. Tall blue from the southern states.	<b>\$1.00</b>
<b>SAVANNARUM ALBA.</b> A southern iris of pure white; rare.	<b>\$4.50</b>
<b>SAVANNARUM ROYALI.</b> Southern iris of deep intense blue.	<b>\$4.00</b>
<b>SEWANNE</b> (Washington 1932) Pale grey-blue tinged with delicate lavender; large flower of fairy like beauty.	<b>\$5.00</b>
<b>STELLA MAIN.</b> A white form of versi-color; S. white lightly veined pale blue; styles pale blue-lavender; F. white; beautiful.	<b>\$1.50</b>
<b>TASKONA</b> (Washington 1932) Light yellow bronze with copper toned edge; lighter and more yellow than fulva; lovely.	<b>\$5.00</b>
<b>THOMASII.</b> Louisiana iris. Brilliant red-purple.	<b>\$2.75</b>
<b>TOLANA</b> (Washington 1933)) A luscious pink hybrid of splendid form, substance and texture. 36 in.	<b>\$10.00</b>
<b>TRIPETALA.</b> Southern iris of blue-purple; very rare.	<b>\$3.00</b>
<b>VERSI-COLOR.</b> Our native blue iris.	<b>\$.50</b>
<b>VERSI-COLOR VIRGINICA.</b> A southern form.	<b>\$1.00</b>



<b>VERSI-COLOR KERMESIANA.</b> Claret-red flowers; rare.	<b>\$2.00</b>
<b>VIRIDIS.</b> Light violet; lanced shaped golden crest.	<b>\$4.00</b>
<b>VIOLIPURPUREA.</b> Large flowers; violet purple; yellow crest.	<b>\$2.50</b>
<b>VINICOLOR.</b> Louisiana iris of great beauty; deep wine-red; large flowers of velvety substance; good parent.	<b>\$1.50</b>
<b>WAHALLE</b> (Washington 1933) An Indian name, which means the South. A glorious flower of salmon pink, distinctive and very lovely. 34 in.	<b>\$10.00</b>
<b>WENA GOODALL</b> (Washington 1932) White heavily veined with rose giving a color effect of deep rose; very lovely. 40 in.	<b>\$5.00</b>
<b>YANEKA</b> (Washington 1933) A beautiful blue of intense coloring. It is in these Washington hybrids that we find the true blue tones.	<b>\$10.00</b>
<b>YAZOO</b> (Washington 1932) A lovely flower of greyish mauve with brownish line under lip; excellent. 2 ft.	<b>\$5.00</b>
<b>YELLOW FULVA.</b> An exceedingly rare Louisiana iris of rich golden yellow; said to be the only yellow native iris; beautiful.	<b>\$8.00</b>

Growing in my garden are several hundred of the Washington hybrids of the Southern irises, which are much more hardy and beautiful than the species, but are too similar to some of the named hybrids, to be registered and introduced, but for mass planting and garden effect they are delightful. Seedlings, in selected colors, **each \$1.50 or 10 for \$12.00.**

## Siberian and Orientalis Group

### Species and Hybrids

These are the most graceful and fairylike of all irises, and start blooming just before the tall bearded varieties. Prepare beds in same manner as for the Southern irises, and give plenty of water at blooming time.

<b>AHALYA</b> (Nesmith 1932) A beautiful and dainty Siberian of distinctly pink tone. 38 in.	<b>\$3.00</b>
<b>ABITIBI.</b> See Gatineau.	
<b>ANN STAHLMAN</b> (Washington 1931) Pale blue self; heart shaped falls. An elf like flower with dainty foliage.	<b>\$1.50</b>
<b>BLUE CHARM</b> (Sass 1931) Large intense blue; tall.	<b>\$1.00</b>
<b>BLUE FLAME</b> (Clev. 1927) Brilliant sky blue; perfect form.	<b>\$1.00</b>
<b>BLUE HERON</b> (Clev. 1927) Blue-violet with white styles.	<b>\$1.00</b>
<b>BLUE OWL</b> (Clev. 1927) Rich blue; shaded white center.	<b>\$1.00</b>
<b>BLUE RIDGE</b> (Clev. 1927) Flaring flower of clear blue with turquoise center; fringed stigmas; exquisite.	<b>\$1.00</b>
<b>BLUE STAR</b> (Clev. 1927) Star shaped flower; deep blue.	<b>\$ .50</b>
<b>BLUE WINGS</b> (Clev. 1929) Large flower of clear blue.	<b>\$1.00</b>
<b>BOB WHITE</b> (Clev. 1925) Pure white; no veining; tall.	<b>\$.75</b>
<b>BUTTERFLY</b> (Clev. 1920) White flushed soft blue.	<b>\$.40</b>
<b>BULLEYANA.</b> Species. Large blue-purple flowers; rare.	<b>\$1.25</b>
<b>CAESAR</b> (Morg. 1924) Dark blue-purple; large flowers; rare.	<b>\$ .75</b>
<b>CAESAR'S BROTHER</b> (Morg. 1932) The darkest and best Siberian; black pansy-purple; tall and late blooming.	<b>\$4.00</b>
<b>CHRYSOGRAPHES.</b> Species. Deep velvety red-purple with brilliant gold markings; rare and handsome.	<b>\$1.50</b>



<b>DRAGONFLY</b> (Dykes) Blue with white background.	<b>\$ .40</b>
<b>EMPEROR.</b> Large flower; deep violet; excellent.	<b>\$ .35</b>
<b>FLORRIE RIDDLER</b> (Per. 1920) Large flowers of exquisite blue.	<b>\$ .50</b>
<b>GATINEAU</b> (Preston 1932) At first this iris was called Abitibi, and under that name was given an Honorable Mention by the A. I. S., but I understand that Miss Preston has finally decided on the name Gatineau. A wonderful clear blue iris with extremely large flowers on tall, sturdy stems; outstanding. H. M., A. I. S. 1933.	<b>\$3.00</b>
<b>GRANDIS.</b> S. deep violet; F. white with colored veining.	<b>\$ .50</b>
<b>KINGFISHER BLUE</b> (Wal. 1924) Bright blue; one of the best.	<b>\$ .50</b>
<b>LACTEA.</b> Dainty butterfly like flowers of purest white; many flowers in bloom at same time; should be in every collection.	<b>\$2.50</b>
<b>LITTLE BOY BLUE</b> (Clev. 1932) Lovely velvety blue shaded darker at the edges; much admired; rare.	<b>\$2.50</b>
<b>LLEWELLYN</b> (Clev. 1929) Large flowers of soft blue; excellent.	<b>\$1.00</b>
<b>MADAWASKA</b> (Preston 1932) A blue of medium tone and of very rapid growth. 38 in.	<b>\$1.50</b>
<b>MARTHA LE GRAND</b> (Washington 1934) The finest white Siberian that I have ever seen. S. are slightly open, and of pure white; falls are broad and semi-flaring, ruffled at the edge; white style branches and slight yellow tone in the throat. Flowering stalks are well branched, bearing a profusion of flowers. 40 in.	<b>\$5.00</b>
<b>MATTAWIN</b> (Preston 1932) A tall sturdy iris with very large flowers of clear blue tone. 40 in.	<b>\$1.50</b>
<b>MILDRED STAHLMAN</b> (Washington 1931) Pale china blue flowers of large size with horizontal falls; charming in every way.	<b>\$1.50</b>
<b>MISS DULUTH</b> (H. P. Sass 1933) Delightful tall Siberian of great size.	<b>\$ .75</b>
<b>MRS. ROWE</b> (Per. 1923) Delightful lavender-pink.	<b>\$ .60</b>
<b>MORNING MAGIC</b> (Clev. 1932) Pinkest of the pale lavenders; has 6 or 7 flowers on a stalk; frequently throws blooms at end of season; one of the best.	<b>\$3.50</b>
<b>MOUNTAIN POOL</b> (Clev. 1932) A beautiful new iris strongly recommended; deep sky-blue.	<b>\$2.50</b>
<b>NIPOGON</b> (Pres. 1932) Beautiful blue, flushed with purple.	<b>\$1.00</b>
<b>OTTAWA</b> (Morg. 1928) Large flowers of brilliant violet-purple conspicuously edged white, rare and lovely.	<b>\$3.50</b>
<b>ORIENTALIS.</b> Rich blue; good for landscape.	<b>\$ .25</b>
<b>OLD TOWN SEEDLING.</b> Soft blue with marbled standards.	<b>\$ .75</b>
<b>OPAL BLUE</b> (Sturt. 1933) A delightful new iris of clear sky blue; large flowers on medium stems.	<b>\$1.50</b>
<b>PAPILLON</b> (Dykes) Light blue; larger than Perry's Blue.	<b>\$ .40</b>
<b>PEGGY PERRY</b> (Per. 1912) Ruffled blue; white center.	<b>\$ .40</b>
<b>PERIWINKLE</b> (Clev. 1929) One of the best dark purples.	<b>\$1.00</b>
<b>PERRY'S BLUE</b> (Per. 1912) Sky blue; tall and lovely.	<b>\$ .40</b>
<b>PIGMY</b> (Per.) Dark violet; good for front of border.	<b>\$ .35</b>
<b>PRISMATICA.</b> American species; dainty flower of blue.	<b>\$ .50</b>
<b>RED EMPEROR</b> (Sturt. 1924) Brilliant wine-red, veined blue.	<b>\$3.00</b>
<b>RED RAIDER</b> (Clev. 1927) Velvety red-purple; excellent.	<b>\$1.00</b>
<b>RIDEAU</b> (Pres. 1932) Large light blue; lovely.	<b>\$1.50</b>
<b>ROYAL FLUSH</b> (Clev. 1929) Deep purple overlaid with red.	<b>\$3.50</b>

<b>SNOWCREST</b> (Gage 1932) Tall white; large perfect flowers.	<b>\$3.50</b>
<b>SNOW QUEEN.</b> Large white; excellent for landscape work.	<b>\$.40</b>
<b>STURTEVANT HYBRID.</b> Intense blue with red styles; excellent.	<b>\$1.00</b>
<b>SUNNYBROOK</b> (Clev. 1920) Alice blue; styles brighter.	<b>\$.40</b>
<b>TRUE BLUE</b> (Fry. 1919) Some consider it better than Perry's Blue.	<b>\$.40</b>
<b>TURQUOISE CUP</b> (Clev. 1927) Large turquoise blue flower; the loveliest flower of the group.	<b>\$2.00</b>
<b>WHITE DOVE</b> (Clev. 1927) Tall white of dainty form.	<b>\$ .75</b>

## Monspur and Spuria Group

This beardless group is not well known, but really contains some of the most attractive, delicate flowered irises of the genus. Most of them bloom after the peonies have passed and are a great addition to the garden.

Plant fully one inch deep, in rich slightly acid soil. Prepare beds the same as for Washington hybrids, and give light covering in winter.

<b>AUREA.</b> Lovely golden yellow; excellent in border.	<b>\$1.00</b>
<b>BEN LOMOND</b> (Washington 1934) S. are electric blue and semi-flaring; F. of more brilliant blue with white venations around narrow yellow signal; styles pinky lavender; tall and lovely. 48 in..	<b>\$10.00</b>
<b>CAMBRIDGE BLUE.</b> Deep sky blue; one of the best.	<b>\$4.00</b>
<b>EUPHROSINE</b> (Washington 1931) A very bright clear blue of splendid shape and form; decidedly yellow signal on falls; several flowers open at one time; excellent. 40 in.	<b>\$3.50</b>
<b>FAIRY WAND</b> (Washington 1931) Old gold tinted with light blue; large flowers on tall erect stems, well above foliage; lovely.	<b>\$7.50</b>
<b>GRAMINEA.</b> Species from Europe; odor of ripe apricots; charming for flower arrangement.	<b>\$.75</b>
<b>HALOPHILA.</b> Species from Asia; grows in salt marshes.	<b>\$ .75</b>
<b>HARPETH HILLS</b> (Washington 1934) S. are pale blue with gold at the base, ruffled and semi-flaring. F. are heart-shaped, flaring and ruffled; lower part of fall is soft smoky blue; edge and throat a blending of old gold; styles creamy with midrib of soft blue. 50 in.	<b>\$10.00</b>
<b>HAZY HILLS</b> (Washington 1931) A very delicate blue tinted with old gold; F. are slightly darker than S. Large flowers; tall.	<b>\$5.00</b>
<b>INDIAN SUMMER</b> (Washington 1932) Background of flower is white, veined with violet giving the effect of a self; extremely delicate and lovely; 4 ft.	<b>\$5.00</b>
<b>MONAUREA.</b> Large flowers of deep clear yellow; tall.	<b>\$1.50</b>
<b>MONNIERI.</b> Golden yellow flowers of excellent form.	<b>\$1.50</b>
<b>NATCHEZ</b> (Washington 1932) Pale primrose yellow shading deeper toward throat; bright yellow blotch almost covers the fall; large spreading flowers; best yellow spuria yet produced.	<b>\$10.00</b>
<b>NOTHA.</b> Clear lavender-blue; excellent for massing.	<b>\$.50</b>
<b>OCHROLEUCA.</b> Species. Ivory white flowers with yellow blotch.	<b>\$.50</b>
<b>OCHROLEUCA GIGANTEA.</b> A large and tall form of Ochroleuca.	<b>\$1.00</b>
<b>PREMIER.</b> S. reddish purple; F. intense blue; lovely in garden.	<b>\$3.50</b>
<b>QUEEN VICTORIA.</b> Soft cream color, giving effect of old ivory.	<b>\$3.00</b>
<b>SHELFORD GIANT.</b> Immense creamy golden flower.	<b>\$3.00</b>
<b>SUNNY DAY</b> (H. P. Sass 1932) A splendid tall gleaming yellow spuria of great beauty and form. H. M., A. I. S. 1934.	<b>\$1.50</b>



## Japanese Irises

This collection of Japanese Irises is considered one of the most authentic in New England. The greatest authority on this section of the iris family assisted me in checking the names and varieties, consequently I feel certain that they are true to name. The following list contains most of the choice kinds. Plant fully two inches deep, in rich, slightly acid soil, and water copiously during the growing season. Prepare beds the same as for Washington hybrids.

<b>AAHMES</b> (Nesmith 1932) Sgl. The flower has a white background, frosted and edged with exquisite pink coloring. 40 in.	<b>\$3.50</b>
<b>ABNAKI</b> (Nesmith 1932) Db1. Large white, heavily brushed with pink-purple and veined with darker tone; superb. 41 in.	<b>\$3.50</b>
<b>ALICE KIERNAN</b> . White with blue misting on falls; rare.	<b>\$2.50</b>
<b>AIR SHIP</b> (Chi. 1919) Sgl. Blending of blue-lavender and pink.	<b>\$1.00</b>
<b>AMETHYST</b> (Chi. 1919) Sgl. Large wavy flower; soft lavender.	<b>\$.75</b>
<b>AMORET</b> (Nesmith 1932) A beautiful pink self, frosted with slightly deeper tone; the best pink. 39 in.	<b>\$4.00</b>
<b>ASPASIE</b> . (Vilm. 1905) Sgl. Soft mauve-blue tones.	<b>\$1.00</b>
<b>ATLANTA</b> (Kemp 1927) Db1. Soft lavender-pink; beautiful.	<b>\$1.25</b>
<b>AZURE</b> (Chi. 1920) Db1. Delicate mauve-blue; large flowers.	<b>\$.75</b>
<b>BEAUTY</b> (Chi. 1920) Sgl. Silvery white suffused blue; S. plum.	<b>\$.75</b>
<b>BETTY F. HOLMES</b> (Chi. 1930) Large white of excellent form.	<b>\$1.00</b>
<b>BETTY JEAN CHILDS</b> (Chi. 1926) Sgl. White faintly veined with orchid; lovely. 38 in.	<b>\$.75</b>
<b>BLUE BELLE</b> . Db1. Intense deep blue.	<b>\$.75</b>
<b>BLUE BIRD</b> (Hal. 1889) Sgl. Uniform deep blue.	<b>\$.75</b>
<b>BLUE DANUBE</b> (Hal. 1889) Db1. Deep indigo-blue.	<b>\$.60</b>
<b>BLUE JAY</b> (Hal. 1889) Db1. Sky-blue with white center; lovely.	<b>\$.75</b>
<b>BLUE WINGS</b> (Chi. 1917) A splendid blue; rare.	<b>\$2.50</b>
<b>BOKHARA</b> (Chi.) Pink-purple touched with blue; rare.	<b>\$1.00</b>
<b>BOBBIE SIPE</b> (Kemp 1927) Sgl. White faintly lined blue.	<b>\$1.00</b>
<b>CARLTON CHILDS</b> (Chi. 1924) Sgl. Ivory-white veined plum.	<b>\$1.00</b>
<b>CAROLINE G. CHILDS</b> (Chi. 1924) Sgl. White, veined violet-blue; S. white and purple; exquisite. 38 in.	<b>\$1.00</b>
<b>CARCASSONE</b> (Nesmith 1932) A self of dainty pink-lavender tone; darker center; lovely for front of border. 34 in.	<b>\$3.50</b>
<b>CATHERINE</b> . Mauve-white faintly lined with rose; rare; lovely.	<b>\$2.00</b>
<b>CHARLOTTE</b> (Kemp 1927) A blending of blue and grey; dainty.	<b>\$1.25</b>
<b>CIRCE</b> (Vilm. 1903) Db1. Blue-lavender changing to paler tone, giving the effect of many flowers of blending tones.	<b>\$1.00</b>
<b>COLLINGWOOD</b> (Kemp 1927) Sgl. Lavender-pink ground brushed with violet; S. edged with pink; beautiful color harmony.	<b>\$1.50</b>
<b>CONSTANCE</b> (Kemp 1927) Db1. Grayish pink background suffused rose-pink; beautiful.	<b>\$2.00</b>
<b>CORNELIA</b> (Kemp 1927) Sgl. White flower veined blue-lavender.	<b>\$1.50</b>
<b>DAY DREAM</b> (Kemp 1927) Sgl. Large flower; delightful pink.	<b>\$1.50</b>
<b>DAISY HERRINGTON</b> (Chi. 1926) Sgl. Pink overcast with blue.	<b>\$.75</b>
<b>DELLA</b> (Chi. 1924) Charming flower of pale wisteria-violet.	<b>\$.75</b>

<b>DELLA ROBBIA</b> (Nesmith 1933) Db1. Real sky-blue flower; small yellow markings in center, surrounded by white; the rest of petals beautiful clear blue; styles are white tipped with blue.	<b>\$4.00</b>
<b>DELIGHT</b> (Chi. 1925) Gorgeous deep blue self; tall.	<b>\$.75</b>
<b>DISTINCTION</b> (Chi. 1914) Light lavender-pink; handsome.	<b>\$1.00</b>
<b>DREAM</b> . Sgl. Large white, lightly veined; S. violet edged white.	<b>\$.75</b>
<b>DRESDEN BLUE</b> (Nesmith 1933) Sgl. Deep Alice blue self; white at throat; pale blue lines extending down petals; S. white edged pink-lavender; styles the same; a gem.	<b>\$3.50</b>
<b>ETHEL MARSHALL</b> (Chi. 1926) Sgl. Ash grey with violet-blue markings; S. reddish purple; styles pale lavender; lovely.	<b>\$.75</b>
<b>FASCINATION</b> (Chi. 1926) Db1. Pink-lavender tone; very large.	<b>\$.75</b>
<b>FIRST LOVE</b> . Db1. Soft deep mauve with blue halo; pink edge.	<b>\$1.50</b>
<b>FLYING CLOUD</b> (Nesmith 1933) Grey falls delicately lined with blue-purple; S. red-purple; styles blue-purple. The whole flower is suffused with glistening, frosted lavender; exceedingly lovely.	<b>\$4.00</b>
<b>GANYMEDE</b> (Vilm. 1923) Db1. A beautiful pink iris; very rare.	<b>\$2.50</b>
<b>GEKKA-NO-NAMI</b> (Chi. 1928) Db1. Large tall white; excellent.	<b>\$1.00</b>
<b>GOLD BOUND</b> (Hal. 1885) Db1. The best white for mass planting.	<b>\$.50</b>
<b>GRENADE</b> (Kemp 1927) Sgl. White; slight blue-purple markings.	<b>\$1.50</b>
<b>GRACE SPERLING</b> (Chi. 1924) Sgl. Beautiful shade of violet.	<b>\$.75</b>
<b>HARLEQUIN</b> (Veitch) Sgl. Deep rose; a gorgeous iris.	<b>\$1.50</b>
<b>HARMONY</b> (Kemp 1929) Oxide-blue, touched with lilac-pink.	<b>\$1.25</b>
<b>HEBE</b> (Vilm. 1926) White, flushed with blue; lovely and rare.	<b>\$2.00</b>
<b>HELENE</b> (Vilm. 1906) Blended tones of pale blue. True stock is very rare; planted with Moonlight Waves, a beautiful picture.	<b>\$1.50</b>
<b>HERCULES</b> (Vilm. 1910) Light blue blend; lovely.	<b>\$.75</b>
<b>HO-O-JO</b> (Dreer 1928) Db1. Velvety rose flower of great size; white styles tipped with rose; gorgeous and very rare.	<b>\$3.00</b>
<b>INDO</b> (Chi. 1920) Sgl. Deep royal blue; S. white tipped blue.	<b>\$.75</b>
<b>IROJAMIN</b> . A beautiful real blue of great beauty; rare.	<b>\$3.00</b>
<b>ISO-NO-NAMI</b> (Yok) Db1. Cerulean blue on gray-lilac.	<b>\$.75</b>
<b>JOHN FRANCIS</b> (Chi. 1924) Sgl. Lavender touched with blue.	<b>\$.75</b>
<b>JOHN LEWIS CHILDS</b> (Chi. 1926) White lightly veined blue.	<b>\$.60</b>
<b>JOSEPHINE HEYWOOD</b> (Chi. 1926) Sgl. blue with purple sheen.	<b>\$.75</b>
<b>KAMATA</b> (Chi.) Sgl. Dark royal blue; velvety; excellent.	<b>\$1.00</b>
<b>KATHERINE HAVEMEYER</b> (Chi. 1924) Db1. Blue lightly veined white.	<b>\$1.50</b>
<b>KHA KHAN</b> (Chi. 1928) White suffused with blue: lovely.	<b>\$.75</b>
<b>KUMA FWAIN</b> . Db1. Almost navy blue with bright blue sheen.	<b>\$.75</b>
<b>KUMO-NO-OBI</b> (Kel. 1910) Db1. Deep sky blue and white; lovely.	<b>\$1.00</b>
<b>KOSUI-NO-IRO</b> (Dreer 1928) Db1. Beautiful lavender-blue; rare.	<b>\$3.00</b>
<b>LAEVIGATA ALBOPURPUREA</b> . A very rare and beautiful iris.	<b>\$4.00</b>
<b>LA FAVORITE</b> (Chi. 1928) Sgl. Large fine white, veined blue.	<b>\$ .80</b>
<b>LAWRENCE</b> (Kemp 1927) Pale gray faintly veined blue.	<b>\$2.00</b>
<b>LESTER LOVETT</b> (Lov.) Db1. Large flowers of clear blue.	<b>\$1.50</b>
<b>LILLA COX</b> (Chi. 1928) Db1. Beautiful light blue, white veins.	<b>\$1.00</b>
<b>LUCIE MARSHALL</b> (Chi. 1926) Db1. Pansy-violet; faint white veins.	<b>\$.75</b>



<b>MARGARET</b> (Chi. 1933) Deep blue-violet; 9 petals; huge.	<b>\$1.00</b>
<b>MAHOGANY</b> (Lov. 1896) DbL. Deep velvety mahogany; gorgeous.	<b>\$.50</b>
<b>MARJORIE PARRY</b> (Chi. 1926) DbL. Delicate light mauve.	<b>\$.75</b>
<b>MARS</b> (Hal.) Sgl. Reddish purple mottled with white.	<b>\$.50</b>
<b>MARTHA KEMP</b> (Kemp 1927) Sgl. White brushed with pink; S. deep pink with lighter edge; styles white tipped pink; lovely.	<b>\$1.00</b>
<b>MARVELLA</b> (Kemp 1927) Sgl. Soft purple suffused phlox-pink.	<b>\$1.25</b>
<b>MECCA</b> (Nesmith 1933) Sgl. Flower of deep pink with small yellow lines at throat surrounded by white halo; S. white edged deep pink; styles white tipped pink; charming.	<b>\$3.50</b>
<b>MELOPOMENE</b> (Vilm. 1906) DbL. Deep blue; white veins.	<b>\$.75</b>
<b>MINAINI</b> . Sgl. Grey back ground heavily brushed with royal purple; narrow line of grey on each fall; excellent; rare.	<b>\$2.50</b>
<b>MIRAGE</b> (Hal.) Sgl. Pinkish mauve, suffused with blue at center.	<b>\$.75</b>
<b>MOKANNA</b> (Nesmith 1932) Dark velvety blue-purple; superb.	<b>\$3.00</b>
<b>MONGOL KHAN</b> (Chi. 1928) Sgl. Rosy red; extra good.	<b>\$.60</b>
<b>MOONLIGHT WAVES</b> . DbL. A beautiful white overlaid with pink; the true variety is very rare; lovely planted with Helene.	<b>\$1.00</b>
<b>MORNING MIST</b> (Wal. 1910) Sgl. Pure white overlaid with blue; very large flower of great beauty; rare.	<b>\$2.50</b>
<b>MOTO-NOBU</b> (Barr 1926) Sgl. A blue of great beauty; choice.	<b>\$1.50</b>
<b>MRS. GEO. STUMPP</b> (Chi. 1926) Sgl. White overlaid with blue.	<b>\$.75</b>
<b>MRS. J. ALEX. HAYDEN</b> (Chi. 1926) DbL. White, edged and shaded violet.	<b>\$.75</b>
<b>MRS. SAXTON</b> (Chi. 1910) DbL. Large and double white.	<b>\$1.50</b>
<b>NEPTUNE</b> (Vilm. 1927) Grey-blue; unusual and lovely.	<b>\$1.25</b>
<b>NEVA</b> (Nesmith 1933) Sgl. Rose-purple flower with undertone of pinkish lavender; S. deeper shade; much admired.	<b>\$4.00</b>
<b>NOMYI-NO-TAKI</b> (Chi. 1924) DbL. White, stippled rose-pink.	<b>\$.75</b>
<b>NORMA</b> (Hal.) Lavender pink flower with clear blue halo.	<b>\$1.50</b>
<b>NORMANDY</b> (Kemp 1927) White with faint blue lines; beautiful.	<b>\$1.00</b>
<b>OCEANA</b> (Kemp 1927) DbL. Deep violet-blue ruffled flower.	<b>\$1.00</b>
<b>OLYMPIA</b> (Kemp 1927) Rose-pink and soft lavender; exquisite.	<b>\$1.50</b>
<b>ONDINE</b> (Hal.) Sgl. White flower with pale blue center; rare.	<b>\$1.50</b>
<b>ORIOLE</b> (Chi. 1924) DbL. Lovely plum, shading from light to dark.	<b>\$1.00</b>
<b>ORION</b> (Hal. 1898) DbL. White bordered maroon; much admired.	<b>\$.75</b>
<b>PAINTED LADY</b> (Chi. 1926) Sgl. White suffused pink; dainty.	<b>\$.50</b>
<b>PALA D'ORO</b> (Nesmith 1932) White background frilled and dotted pink; resembles a plicata; unusual.	<b>\$2.50</b>
<b>PEGGY PALMER</b> (Nesmith 1932) Clear Kings-blue with white halo; supplies blue tone we need in Japanese irises.	<b>\$3.50</b>
<b>PINK PROGRESS</b> (Chi. 1920) Sgl. Pale pink and lavender.	<b>\$.50</b>
<b>PORCELAIN SCEPTRE</b> (Hal. 1893) Sgl. White suffused blue.	<b>\$1.00</b>
<b>PORTHOS</b> (Nesmith 1932) Sgl. A gorgeous wine-red self of great velvety substance; handsome.	<b>\$3.00</b>
<b>PRIAM</b> (Vilm.) Sgl. Distinct blue-lavender; S. lavender; rare.	<b>\$3.00</b>
<b>PROSERPINE</b> (Vilm.) Sgl. One of the finest blues.	<b>\$.50</b>
<b>PRES. HARDING</b> (Way.) DbL. Large petaled flower of blue.	<b>\$1.00</b>
<b>PYRAMID</b> . DbL. Violet-purple with white veins.	<b>\$ .75</b>

<b>QUEEN OF THE BLUES</b> (Way.) Sgl. Pale delft blue.	<b>\$.75</b>
<b>QUAKERESS.</b> Sgl. Broad wavy petals of deep blue; rare.	<b>\$1.50</b>
<b>RED RIDING HOOD</b> (Hal.) Sgl. Amaranth suffused with white.	<b>\$.75</b>
<b>REINE DE BULGARES</b> (Vilm.) Sgl. Soft lilac-blue.	<b>\$1.00</b>
<b>RESPINE</b> (Chi. 1928) Db1. Lovely blue-veined white.	<b>\$ .75</b>
<b>RICHMOND</b> (Kemp 1934) Royal purple. This is the most richly colored Japanese iris that I have seen.	<b>\$1.50</b>
<b>RISH-NO-TAMI</b> (Chiv.) Db1. Splendid reddish coloring; rare.	<b>\$2.00</b>
<b>ROMANCE</b> (Kemp 1927) Sgl. Pale blue marbled with pink.	<b>\$1.00</b>
<b>ROSE DU BARRY</b> (Nesmith 1933) Db1. A gorgeous flower of deep rose-pink; slightly veined at center and edged with white.	<b>\$3.50</b>
<b>ROSE MIGNON</b> (Nesmith 1933) Sgl. Exquisite pink of dainty form and growth.	<b>\$3.00</b>
<b>ROSE ANNA</b> (Chi. 1924) Db1. Mauve-lavender; darker halo.	<b>\$.50</b>
<b>ROSE SCHEEPERS</b> (Chi. 1926) Db1. Mauve-purple; velvety.	<b>\$.75</b>
<b>ROWANDIZ</b> (Nesmith 1932) Sgl. Large white petals heavily veined blue-purple; S. deep purple; styles blue-purple edged white. A magnificent iris of extreme height.	<b>\$3.50</b>
<b>SALAMACIS</b> (Nesmith 1932) Sgl. Pale lavender falls lined with royal purple; S. Royal purple veined and tipped with pale frosted lavender. The whole flower has a frosted sheen of great charm.	<b>\$3.50</b>
<b>SADARABAD</b> (Chi. 1928) Sgl. White overcast with pink; lovely.	<b>\$.75</b>
<b>SELKIRK</b> (Kemp 1927) Db1. Pure white ruffled flower; excellent.	<b>\$1.00</b>
<b>SENJO-NO-HARA</b> (Chi.) Db1. Grey and purple; marbled.	<b>\$.75</b>
<b>SINBAD</b> (B&A 1931) Db1. Large flower of grayish lavender;	<b>\$1.00</b>
<b>SKI-NO-RAYO.</b> Deep bluish lavender; white halo.	<b>\$.50</b>
<b>SNOWBOUND</b> (B&A 1931) Sgl. Pure white; one of the best.	<b>\$1.00</b>
<b>SNOW MAID</b> (Nesmith 1933) A beautiful single white flower; tall and branched; finish of Carrara marble; exquisite.	<b>\$3.50</b>
<b>STEEL BLUE</b> (Clev.) Soft lavender-blue flower; mauve halo.	<b>\$1.00</b>
<b>TAIHERAKU</b> (Chi. 1924) Db1. Rich purple; blue halo.	<b>\$.50</b>
<b>TALMANYA</b> (Kemp 1927) Sgl. Pale blue marked deeper blue.	<b>\$1.00</b>
<b>TARTAR PRINCE</b> (Chi. 1928) Sgl. Rosy crimson; blue halo.	<b>\$.75</b>
<b>TOLEDO</b> (Chi. 1928) Large flower; white with light blue halo.	<b>\$.75</b>
<b>TOPAZ</b> (Hal.) Sgl. Rich rose; heavily marbled; S. white; rare.	<b>\$4.00</b>
<b>UCHIU</b> (Tok.) Db1. Cerulean blue; pale gold and white center.	<b>\$1.00</b>
<b>ULYSSE</b> (Vilm. 1923) Db1. Deep blue-purple; styles white.	<b>\$1.00</b>
<b>VAN HOESEN</b> (Kemp 1927) Sgl. Bluish violet, veined lilac.	<b>\$1.25</b>
<b>VENICE</b> (Kemp 1927) Db1. Lavender-pink veined blue.	<b>\$1.50</b>
<b>VERNON</b> (Kemp 1927) Sgl. Lavender-blue on pink ground.	<b>\$1.25</b>
<b>VIOLET BEAUTY</b> (Chi. 1924) Sgl. Velvety pansy-violet; lovely.	<b>\$.60</b>
<b>VIOLET GIANT</b> (Chi. 1931) Db1. Huge rich violet shading to rose; the largest flower I have ever seen.	<b>\$2.50</b>
<b>WILLIAM TELL</b> (Hal.) Db1. Porcelain veined blue; lovely.	<b>\$.50</b>
<b>WISTER'S FAVORITE.</b> Sgl. One of the most beautiful of the real blue irises. Deep sky blue with deeper markings at throat; S. slightly deeper; styles white, edged and tipped blue.	<b>\$2.00</b>
<b>YAMA YAMA</b> (Chi. 1928) Sgl. White overlaid with blue.	<b>\$1.00</b>
<b>ZAMA FOREST.</b> Porcelain blue and white; faintly lined.	<b>\$.75</b>



# Oriental Poppies

Best of the American and Foreign Varieties.

**CULTURE.** Poppies are best planted during their dormant season or early fall growth, which is from August 1st to October. Choose strong Field Grown stock, not pot grown varieties. Plant crowns 2 in. deep in good garden loam, be sure that the ground does not settle and leave a hollow over the crown in which water may stand during winter. After first real freeze give green leaves a light mulch of excelsior or marsh hay.

<b>ALLUMEUSE</b> (Gage, Nesmith 1934) A splendid new poppy of deep flaming pink, with strong sturdy growth and upright habit.	<b>\$5.00</b>
<b>AMUN RA.</b> A new red-orange. 30 inches high; bloom 9 inches across; fine stiff stems.	<b>\$1.50</b>
<b>APRICOT QUEEN.</b> True apricot; large silky petals.	<b>\$.50</b>
<b>ATROSANGUINEA MAXIMA.</b> Large dark red; good breeder.	<b>\$1.00</b>
<b>AUSTRALIA.</b> Large massive flower of ox-blood red carried on tall rigid stems. An Australian hybrid.	<b>\$1.50</b>
<b>BARR'S WHITE.</b> A splendid new white with satiny sheen.	<b>\$1.50</b>
<b>BEAUTY OF LIVERMORE.</b> Deep ox-blood red; excellent.	<b>\$.75</b>
<b>BOBS.</b> Extra large flowers of glowing salmon-rose. An English introduction of great beauty.	<b>\$1.50</b>
<b>BRACTEATUM.</b> Large blood-red flower, shaded orange.	<b>\$1.00</b>
<b>BRIGHTNESS.</b> Light orange heavily touched with scarlet; good.	<b>\$.75</b>
<b>CAVALIER.</b> A beautiful Neeley hybrid of glowing red; extremely large flowers on tall strong stems; excellent	<b>\$4.00</b>
<b>CERISE BEAUTY.</b> Large beautiful cerise-pink flowers.	<b>\$.50</b>
<b>CERISE BEDDER.</b> Dwarf. Glowing orange, Perry hybrid	<b>\$1.50</b>
<b>CERISE DWARF.</b> Lovely cerise-red for front of border.	<b>\$1.00</b>
<b>COL. BOWLES.</b> One of the finest poppies to date; extremely large flowers of glowing deep cerise; sturdy stems.	<b>\$4.00</b>
<b>CORAL CUP.</b> A beautiful six petaled poppy of real pink coral tone; velvety rose-purple stamens; almost no basal blotch; exceedingly tall and a late bloomer. Was one of the most admired poppies of last year. One of my own introductions.	<b>\$4.00</b>
<b>CORAL GLOW.</b> Beautiful deep coral-pink flowers of medium size and height. One of the most pleasing poppies in the garden. My introduction.	<b>\$3.50</b>
<b>COUNTESS OF STAIR.</b> A lovely English variety of recent introduction; delicate shade of soft salmon-rose.	<b>\$2.00</b>
<b>COWICHAN.</b> Very large flowers of rich rose-carmine borne on stout stalks. Considered by many the best of its kind in cultivation. A. M., H. R S.	<b>\$3.00</b>
<b>DAINTY LADY.</b> The softest shade of shell pink; new and rare.	<b>\$2.50</b>
<b>DELICATA.</b> Old rose pink; silky texture; best in half shade.	<b>\$1.00</b>
<b>DUKE OF TECK.</b> Light crimson flower of great beauty.	<b>\$1.00</b>
<b>E. A. BOWLES.</b> Pale apricot and shell pink; crinkled petals.	<b>\$1.00</b>
<b>ECHO.</b> A Neeley hybrid of delightful silvery pink having a frosted sheen that gives the flower great charm; excellent.	<b>\$5.00</b>
<b>EDNA PERRY.</b> A bright glistening pink of good form.	<b>\$1.00</b>
<b>EMPRESS OF INDIA.</b> Deep red flowers of great beauty. Rare.	<b>\$3.00</b>

<b>ENCHANTRESS.</b> A Neeley hybrid of soft lilac-rose coloring; an improved Masterpiece and extremely popular; rare.	<b>\$5.00</b>
<b>ENFIELD BEAUTY.</b> Beautiful salmon with maroon base.	<b>\$.50</b>
<b>ETHEL SWETE.</b> One of the finest English introductions; brilliant cherry-pink with black markings at base of petals; new.	<b>\$2.50</b>
<b>EXCELSIOR.</b> Attractive orange-scarlet flowers.	<b>\$.50</b>
<b>FLANDERS.</b> Maroon shaded crimson; rare and well liked.	<b>\$1.00</b>
<b>FLUSH OF DAWN.</b> A cup shaped bloom of pure pale pink; no markings in center of the flower; crinkled petals that greatly add to the beauty of the blossom; much admired. My introduction.	<b>\$2.50</b>
<b>GERALD PERRY.</b> Large flowers of apricot pink; crimson blotch.	<b>\$.75</b>
<b>GOLD OF OPHIR.</b> A magnificent hybrid from Dr. Neeley of golden yellow coloring. This is the first poppy of distinct golden tone. A great favorite.	<b>\$7.50</b>
<b>GOLDSCHMIDT.</b> Orange scarlet; dwarf.	<b>\$.75</b>
<b>GIANT.</b> Orange-scarlet flowers of huge size.	<b>\$1.00</b>
<b>GOLIATH.</b> Rich soldiers-scarlet flowers; strong stems.	<b>\$1.00</b>
<b>GRAND DUKE.</b> Similar to Grossfurst but a better grower.	<b>\$1.00</b>
<b>GRAND MOGUL.</b> Mammoth deep red flowers; sturdy stems.	<b>\$.75</b>
<b>GROSSFURST.</b> Deep crimson; coal-black spots; excellent.	<b>\$1.00</b>
<b>HARMONY.</b> A very rare and beautiful poppy of deep mahogany.	<b>\$2.00</b>
<b>HENRI CAYEUX.</b> Old rose shading into burgundy; unusual and very lovely; half shade.	<b>\$1.00</b>
<b>HERCULES.</b> Immense glowing red flowers; four petaled.	<b>\$1.00</b>
<b>JEANNIE MAWSON.</b> Peach pink; large flowers; lovely.	<b>\$.50</b>
<b>JOYCE.</b> One of the finest; cerise and old rose.	<b>\$.50</b>
<b>JULIA BUCK.</b> Large full flowers of deep coral-pink on strong, rigid stems; a new hybrid from Dr. Neeley, and a great favorite.	<b>\$2.50</b>
<b>JUNE DELIGHT.</b> A Neeley hybrid; a magnificent flower of bright silvery pink which improves with age; new and rare.	<b>\$18.00</b>
<b>KING GEORGE.</b> Large fringed flowers of brilliant red.	<b>\$1.00</b>
<b>LADY MOORE.</b> A beautiful soft rose flower; new and rare.	<b>\$1.50</b>
<b>LACHS KONIGEN.</b> Peach-red flowers overcast with pink; distinct.	<b>\$1.00</b>
<b>LADY ROSCOE.</b> A large well formed poppy of delightful apricot-rose. New and rare.	<b>\$3.00</b>
<b>LEON LAURENT.</b> A poppy of clear wine-red; new	<b>\$1.50</b>
<b>LIGHTNESS.</b> Strong grower; pleasing soft rose; ruffled petals.	<b>\$1.00</b>
<b>LITTLE JEWEL.</b> Salmon color, touched with blush.	<b>\$1.00</b>
<b>LITTLE PRINCE.</b> An attractive scarlet; half dwarf.	<b>\$1.25</b>
<b>LORD LAMBOURNE.</b> Deeply fringed parrot tulip type.	<b>\$1.00</b>
<b>LULU NEELEY.</b> Considered by all the best dark red that Dr. Neeley has introduced.	<b>\$1.75</b>
<b>MAGNIFICUS.</b> A new deep scarlet poppy; lovely.	<b>\$1.50</b>
<b>MANCHU'S FAN.</b> A symphony in green and glowing red; very large oval flowers with green bracts extending up and around the blooms, giving them a delightful cup-shaped appearance.	<b>\$5.00</b>
<b>MANDARIN.</b> A gorgeous poppy of real Chinese red. Exceedingly large flowers on tall strong stems.	<b>\$1.50</b>
<b>MAHONY.</b> Mahogany-purple; unusual and very good.	<b>\$.50</b>



<b>MARY JANE MILLER.</b> A large full flower of glowing geranium-pink, carried on strong stems. One of the newest hybrids from Dr. Neeley and strongly recommended.	<b>\$20.00</b>
<b>MASTERPIECE.</b> A magnificent poppy of soft lilac-rose; best grown in half shade.	<b>\$1.00</b>
<b>MAY QUEEN.</b> Double poppy; orange touched with scarlet.	<b>\$.75</b>
<b>MAY SADLER.</b> Large salmon pink; black markings at base.	<b>\$.50</b>
<b>MAY SADLER.</b> This is a direct importation and is quite different from the poppy usually under this name in America. A pale crushed raspberry pink, slightly fringed petals, exceedingly lovely and strongly recommended.	<b>\$2.00</b>
<b>MENELIK.</b> Definite orange; black spots.	<b>\$.75</b>
<b>MRS. BAKER.</b> New poppy of dark red without sheen; lovely.	<b>\$.75</b>
<b>MRS. BALLEGO.</b> Light carmen in color; a very late flowering variety.	<b>\$2.00</b>
<b>MRS. WILLIAM BORSCH.</b> Exceedingly large flowers of deep red borne on tall stout stems; rare and of great beauty.	<b>\$1.50</b>
<b>MRS. FISHER.</b> Extra large deep crimson flowers; 4 ft.; rare.	<b>\$.75</b>
<b>MRS. HEENK.</b> Rare poppy of beautiful rose coloring.	<b>\$1.50</b>
<b>MRS. J. HAWKINS.</b> One of the best pinks; free flowering.	<b>\$1.50</b>
<b>MRS. PERRY.</b> Lovely salmon pink.	<b>\$.50</b>
<b>MRS. STOBART.</b> New English poppy of soft old rose coloring; considered the finest poppy to date; rare and excellent.	<b>\$2.00</b>
<b>NANCY.</b> Rich glowing rose-red. Mr. Perry considers this one of the finest; free bloomer.	<b>\$1.75</b>
<b>NEELEY'S PINK.</b> A lovely new poppy of medium pink; a free bloomer; new and rare.	<b>\$1.50</b>
<b>NEGRILLON.</b> Bordeaux and lavender; new and excellent.	<b>\$1.00</b>
<b>OLYMPIA,</b> Flame-scarlet; double flowers; unusual.	<b>\$.50</b>
<b>ORANGE QUEEN.</b> One of the finest orange-reds.	<b>\$.75</b>
<b>ORRIFLAME.</b> Exceedingly attractive orange-scarlet flowers.	<b>\$.50</b>
<b>PARKMANI.</b> A very rare and gorgeous red poppy. The original stock was given to Mr. Robert Jackson in 1887, by Francis Parkman, and it is with the consent of Mr. Jackson that I am introducing this poppy. Strongly recommended.	<b>\$4.00</b>
<b>PEARL PINK.</b> A very new and distinct delicate shade of light pearly pink. Makes a wonderful garden group with blue Iris.	<b>\$2.00</b>
<b>PERFECTION.</b> Deep shade of pink, large flowers.	<b>\$1.00</b>
<b>PERRY'S FAVORITE.</b> Tulip shaped flowers of salmon-rose.	<b>\$2.00</b>
<b>PERRY'S BLUSH.</b> A poppy of rare beauty; blush-white flowers borne on tall sturdy stems; a gem.	<b>\$3.00</b>
<b>PERRY'S WHITE.</b> Satiny white; maroon at base of petals.	<b>\$.60</b>
<b>PETER PAN.</b> A dwarf variety of scarlet-cerise; large flowers; excellent for front of border; well liked; new.	<b>\$1.00</b>
<b>PINK BEAUTY.</b> Large clear pink with black base; very good.	<b>\$.60</b>
<b>PINK CLOUD.</b> A lovely pale pink of great beauty and form; delicate blue blotch at base of petals. This poppy was greatly admired by all garden visitors in 1934. One of my own introductions. Well described by the name.	<b>\$4.00</b>
<b>PINK RADIANCE.</b> One of my own hybrids; a gorgeous deep pink; unusual beauty and form.	<b>\$1.50</b>

<b>PRINCE OF ORANGE.</b> Distinct orange flower of great beauty.	<b>\$2.00</b>
<b>PRINCE OF WALES.</b> Bright salmon pink; large; new.	<b>\$1.50</b>
<b>PRIN. ENA.</b> Tulip shaped flowers of salmon pink; lovely.	<b>\$.50</b>
<b>PRIN. MARY.</b> Large ruffled blooms of salmon-pink; rare.	<b>\$2.50</b>
<b>PRIN. VICTORIA LOUISE.</b> Delicate shade of salmon pink.	<b>\$.50</b>
<b>PROSERPINE.</b> Chinese red; decidedly black center; gorgeous.	<b>\$1.25</b>
<b>PSYCHE.</b> Light old rose coloring; rare.	<b>\$2.00</b>
<b>PURITY.</b> A pure soft pink without spot or blemish; flowers of great beauty and unusual charm. A Neeley hybrid.	<b>\$6.00</b>
<b>QUEEN ALEXANDRA.</b> Light pink of good size and form.	<b>\$.75</b>
<b>RED LACQUER.</b> A new deep rich red. 44 inches high; bloom 9 inches across; fine stiff stems.	<b>\$1.50</b>
<b>REMBRANDT.</b> Large orange-scarlet flowers of great beauty.	<b>\$.75</b>
<b>ROSE QUEEN.</b> The true stock of this variety is very scarce. Delicate silvery old rose of great beauty and form.	<b>\$2.50</b>
<b>ROSALIE.</b> A beautiful flower of deep rose pink. Strong sturdy stems. Makes a very brilliant and pleasing planting. My introduction for 1934.	<b>\$3.00</b>
<b>ROYAL SCARLET.</b> Brilliant flowers of exceeding beauty.	<b>\$.75</b>
<b>RUBY PERRY.</b> Slender rigid stems bearing tulip shaped flowers of delicate apricot; lovely and rare.	<b>\$1.00</b>
<b>SALMON KING.</b> An excellent salmon poppy of medium height.	<b>\$1.25</b>
<b>SALMON QUEEN.</b> Similar to the above but not as large.	<b>\$.50</b>
<b>SASS PINK.</b> A hybrid of delicate flesh pink; large flowers of crepey texture; light grey-mauve center; especially well liked.	<b>\$1.00</b>
<b>SILVERBLICK.</b> Salmon pink with delicate base markings; lovely.	<b>\$.50</b>
<b>SILVER KING.</b> A glistening silver-white of delicate beauty and form; true stock rare; one of the best; half shade.	<b>\$2.50</b>
<b>SILVER QUEEN.</b> A new and especially pleasing variety of silvery coloring.	<b>\$6.00</b>
<b>SPOTLESS.</b> Beautiful pink; well described by the name.	<b>\$.75</b>
<b>STURMFACKEL.</b> Brilliant red flowers carried on very strong, sturdy stems. A foreign introduction that is highly praised.	<b>\$3.00</b>
<b>STURTEVANT PINK HYBRID.</b> Unusual shade of deep pink.	<b>\$1.00</b>
<b>SUNNY JIM.</b> Semi-double flowers of clear scarlet-orange.	<b>\$.75</b>
<b>SURPASSETOUT.</b> An excellent red; a great favorite.	<b>\$1.00</b>
<b>TANAGER.</b> A radiant deep red of extreme height and beauty. The flowers have no orange tone and will not clash with other flowers. Selected as the finest red of last year by garden visitors. My introduction.	<b>\$4.00</b>
<b>TANGEE.</b> A clear pure orange poppy; tall and of great beauty. This was selected last year by experts as the finest orange poppy; does not clash with other colors. Another of my introductions.	<b>\$5.00</b>
<b>THORA PERRY.</b> Lovely delicate white flowers borne on rigid slender stems; flowers are invaluable for cutting; rare.	<b>\$2.50</b>
<b>TRILBY.</b> Very dark red flowers with crinkled petals; a late bloomer and one of the finest; rare.	<b>\$3.00</b>
<b>TULIPA.</b> Beautiful cup shaped orange-pink flowers.	<b>\$.75</b>
<b>WATTEAU.</b> Pure flesh-coral; profuse bloomer; lovely and rare.	<b>\$1.50</b>
<b>WELCOME.</b> Deep scarlet, shaggy petals; black center; excellent.	<b>\$1.50</b>



<b>WUNDERKIND.</b> Large flowers of brilliant carmine-rose. New and a great favorite.	<b>\$1.00</b>
<b>WURTEMBERGIA.</b> Enormous cerise-scarlet flowers of great beauty.	<b>\$1.00</b>

### Meconopsis

<b>MECONOPSIS BAILEYI.</b> A glorious poppy-like perennial with large flowers of sky-blue coloring, borne on 3ft. stems. Plant in heavy shade, give good drainage and plenty of leaf mold.	
	<b>Each \$1.00, Dozen \$10.00</b>
<b>MECONOPSIS CAMBRICA.</b> Beautiful glistening flowers of yellow carried on strong slender stems; blooms all summer. Plant in	
	<b>Each \$1.00, Dozen \$10.00</b>

### Rare Delphinium Hybrids

These delphiniums are from the stock of two most famous breeders, Dr. Leon H. Leonian and Mr. Charles F. Barber, and represent a most careful selection from their newest hybrids.	
<b>THE LYONDEL HYBRIDS.</b> A critical selection from these superb delphiniums in special colors or in assorted colors.	
	<b>Each \$1.00, Dozen \$10.00</b>

#### THE HOODACRES HYBRID DELPHINIUMS

<b>COMPLETE RANGE DELPHINIUMS.</b> These are chosen from finest individual plants and represent most of the very newest and best varieties.	
	<b>Each \$1.00, Dozen \$10.00</b>
<b>PEARL NECKLACE HYBRIDS.</b> Beautiful white specimens with very little variation from the parent plant. These are the best whites in delphiniums.	
	<b>Each \$3.50, Dozen \$35.00</b>
<b>SUNRISE PINK HYBRIDS.</b> Especially chosen hybrids from a real pink delphinium. Rare and beautiful.	
	<b>Each \$3.50, Dozen \$35.00</b>
<b>WHITE SISTER HYBRIDS.</b> These are equal in beauty to the Pearl Necklace Hybrids and are especially desirable in every way.	
	<b>Each \$3.50, Dozen \$35.00</b>

### Oriental Poppy Collections

Barr's White .....	<b>\$1.50</b>	Countess of Stair .....	<b>\$2.00</b>
Bobs .....	<b>\$2.50</b>	Mahony .....	<b>\$ .50</b>
E. A. Bowles .....	<b>\$1.00</b>	Mrs. J. Hawkins .....	<b>\$1.50</b>
Henri Cayeux .....	<b>\$1.00</b>	Mrs. Baker .....	<b>\$ .75</b>
Lulu Neeley .....	<b>\$1.75</b>	Peter Pan .....	<b>\$1.00</b>
Masterpiece .....	<b>\$1.00</b>	Perry's White .....	<b>\$ .60</b>
Mrs. Stobart .....	<b>\$2.00</b>	Prin. Vic. Louise .....	<b>\$ .50</b>
Wunderkind .....	<b>\$1.00</b>	King George .....	<b>\$1.00</b>
	<hr/>		<hr/>
	<b>\$11.75</b>		<b>\$7.85</b>
Entire collection for.....		Entire collection for.....	
<b>\$9.00</b>		<b>\$5.75</b>	

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## SPECIES AND RARE HYBRIDS

This list includes most of the species and a critical selection of the hybrids of American and foreign introduction. The season of bloom has been checked in my garden,

**CULTURE.** They may be planted in the spring or fall. Personally, I like fall planting. Set crown about 3 in. deep in rich garden loam. If soil is light and sandy it should be improved by the liberal addition of well-decayed cow manure, well mixed with rich loam. After ground has frozen give a light mulch for winter protection.

<b>AJAX.</b> Plant is taller than Tangerine, with deep orange-apricot colored flowers. 30in. June.	<b>\$2.00</b>
<b>AMARYLLIS</b> (Betscher). Large golden orange flower, slightly deeper in throat; recurving petals. 3 ft. July-Aug.	<b>\$1.00</b>
<b>ANNA BETSCHER</b> (Betscher). Lovely orange-yellow flowers. 3 ft. July-Aug.	<b>\$1.50</b>
<b>APRICOT</b> (Yeld). Light apricot-orange flowers of excellent form; fragrant. 2 ft. May-June.	<b>\$ .75</b>
<b>AUREOLE.</b> Brilliant orange-yellow. 3 ft. May-June.	<b>\$ .75</b>
<b>AURANTIACA.</b> Bright orange flowers; fragrant 3 ft. July	<b>\$1.00</b>
<b>AURANTIACA, MAJOR.</b> Tawny orange. 2½ ft. July.	<b>\$1.00</b>
<b>BARDELEY</b> (Perry) Reddish orange, copper and apricot blend of large size; yellow throat and yellow lines extending down petals; sepals are a blending of orange-copper and deep yellow; ruffled flower. 4 ft. July 9th-Aug. 23rd.	<b>\$4.00</b>
<b>BARONI.</b> Trumpet-shaped flowers of pleasing yellow; fragrant, and an evening bloomer. 3 ft. July-Aug.	<b>\$1.50</b>
<b>BAY STATE</b> (Betscher) Large deep yellow blooms; delightful fluted petals; a persistent bloomer. 3 ft. July-Aug.	<b>\$1.50</b>
<b>BURBANK</b> (Burbank) Pale lemon flowers with long tube. 2½ ft. June-July.	<b>\$1.50</b>
<b>BYNG OF VIMY</b> (Perry) Perry's description: "The most outstanding variety of recent introduction; stout arching stems; 4 ft. high; large, loosely arranged flowers, 7 in. across; a striking shade of dark terra-cotta, overlaid bronze, deep orange base." Really, it is old rose in color; the flowers have long and slender petals, giving a beautiful exotic appearance. Rare and lovely. 4 ft. July 18th-Sept. 20th.	<b>\$10.00</b>
<b>CALYPSO</b> (Burbank) Clear lemon-yellow flowers of large size; much admired; evening bloomer. 3½ ft. July-Aug.	<b>\$ .75</b>
<b>CHRYSOLOREA</b> (Perry) A star-like flower of sulphur-apricot; new and very lovely. 3 ft. July-Aug.	<b>\$3.00</b>
<b>CINNABAR</b> (Stout) Cadmium yellow sprinkled with rose-brown; recurving petals. 2½ ft. July-Aug.	<b>\$3.00</b>
<b>CISSY GUISEPPI</b> (Perry) A deep coppery rose-red flower (almost an ox-blood red) with pale yellow throat; reflex of petals red and green. Excellent. 3 ft. July 12th-Aug. 25th.	<b>\$4.00</b>
<b>CITRINA.</b> Pale yellow. Evening bloomer. 3 ft. Aug.	<b>\$ .60</b>



<b>CORONA</b> (Yeld) A new hybrid of soft pleasing apricot-yellow with well-branched flowering stalks. Very much like Shirley in form of growth. 3 ft. June-July. Delivery Spring 1936.	\$5.00
<b>CRESSIDA</b> (Betscher) Beautiful flower of deep orange, with reddish band on petals. True stock rare. July-Aug.	\$1.50
<b>CROWN OF GOLD</b> (Nesmith) A clear deep orange; open flower of great beauty. Lovely with Bearded Irises, making a brilliant garden subject. 3 ft. May-June.	\$2.50
<b>DAWN</b> (Perry) Large bell-formed flowers, nearly 5 in. across; a pleasing shade of rose; the petals are tipped crimson; sulphur-yellow base. Excellent. 3½ ft. July-Aug.	\$4.50
<b>D. D. WYMAN</b> (Betscher) Superb golden-yellow with tawny splash on petals. 3 ft. June 28th-Aug. 8th.	\$1.50
<b>DOVER.</b> A delightful clear orange flower of very heavy substance and smooth finish. 2½ ft. June.	\$2.00
<b>DR. REGEL.</b> Orange-yellow, very fragrant. 2 ft. May.	\$ .50
<b>DUMORTIERI.</b> Rich cadmium-yellow. 2 ft. May-June.	\$ .50
<b>E. A. BOWLES</b> (Perry) "This variety is of outstanding merit and one of the largest and most beautiful" (Gardners' Chronicle, Eng.). A rich deep reddish-orange, blended with paler orange. Open flower with ruffled petals. The flower reminds one of Etruscan gold. Liked by all visitors to the garden. 4 ft. June-July.	\$4.00
<b>ESTMERE</b> (Yeld) Apricot-yellow of charming tone; reverse of sepals orange-brown. 2½ ft. May-June.	\$1.00
<b>FLAMID</b> (Yeld) Many flowers of orange-yellow; bronze reverse; brilliant color. 2½ ft. June.	\$1.00
<b>FLAVA.</b> Lemon-yellow; fragrant. 3 ft. May-June.	\$ .25
<b>FLAVINA</b> (Fewkes) A charming and dainty flower of bright lemon-yellow with broad petals; quite distinct from any other hemerocallis, and a delightful rock garden subject. 18 in. May-June.	\$2.50
<b>FLORHAM.</b> Large flowers of rich golden-yellow; fragrant. 3 ft. June	\$ .75
<b>FULVA.</b> Reddish-orange. Good for landscape. 3 ft. July.	\$ .25
<b>FULVA MACULATA.</b> A blending of soft yellow and burnished copper with decided pink tone in the center of the open cup-shaped flower. Strongly recommended. 4 ft. July 14th-Sept 1st.	\$1.00
<b>GAY DAY</b> (Nesmith) Well-formed soft yellow flowers with great substance and beauty; borne on sturdy stems. A late bloomer. 3½ ft. Aug.	\$4.00
<b>GEORGE YELD</b> (Perry) Large open flowers; petals flushed and sprinkled rose; sepals of rich orange. 3½ ft. July-Aug.	\$2.00
<b>GLADYS PERRY</b> (Perry) The flowers are of medium size with overlapping segments. The color is rose-bronze with soft yellow base, reverse buff. A new and distinct color. 2½ ft. July.	\$5.00
<b>GOLCONDA</b> (Farr) Chrome-yellow. 50 in. July-Aug.	\$ .75
<b>GOLD DUST.</b> Empire yellow flowers. 2½ ft May-June.	\$ .50
<b>GOLDEN BELL</b> (Ruys) Large fragrant flowers of apricot-orange with fluted recurving petals. 3 ft. July-Aug.	\$1.50
<b>GOLDEN DREAM</b> (Betscher) Deep golden yellow. 3 ft. July-Aug.	\$2.00
<b>GOLDENI</b> (Betscher) Smooth deep orange. 3 ft. July.	\$1.00

<b>GOLDEN WEST</b> (Sass) Large orange-yellow flowers of extremely fine substance. 4 ft. July 5th-Sept. 10th.	<b>\$4.00</b>
<b>GOLD IMPERIAL</b> (Perry) Superb ruffled flowers of glowing deep yellow, borne on tall sturdy stems. Extremely long season of bloom. One of the best varieties. 4½ ft. July 1st-Aug. 29th.	<b>\$5.50</b>
<b>GOLD STANDARD</b> (Perry) Profusion of rich canary-yellow flowers on stout stems, giving great mass of color. 3 ft. June 28th-Aug. 15th.	<b>\$2.50</b>
<b>GRACILIS</b> . Dainty lemon-yellow. 1½ ft. May-June.	<b>\$ .50</b>
<b>GRAMINEA</b> . An excellent rock garden variety. Star-like flowers of orange-yellow. May-June.	<b>\$2.50</b>
<b>GYPSY</b> (Betscher) Orange-yellow flowers of great substance, borne on tall graceful stems. 4 ft. July-Aug.	<b>\$1.50</b>
<b>HARVEST MOON</b> (Betscher) Flowers are delightful clear orange-sherbet; petals slender and graceful. 3 ft. July.	<b>\$1.50</b>
<b>HIPPEASTRUM</b> (Perry) Flowers are star-like and of lemon-yellow; pale green in the throat. Flowers very freely and is especially good for garden effect; fragrant. 3 ft. June 14th-July 30th.	<b>\$2.00</b>
<b>HYPERION</b> (Mead) Large, waxy, firm flowers of soft canary-yellow. "It surpasses other hemerocallis in size, form, color and substance." A. M., R. H. S. 1931. 3½ ft. July-Aug.	<b>\$2.50</b>
<b>IMPERATOR</b> (Perry) Beautiful English hybrid with large open star-shaped flowers, 6 in. across; pointed segments. Rich orange-and lined with sulphur, giving a bronze and buff effect. Very lovely. 4 ft. July 6th-Aug. 28th.	<b>\$4.50</b>
<b>IRIS PERRY</b> (Perry) Large open flowers of glistening orange overlaid with bronze; very lovely. Long season of bloom. 3 ft. July 1st-Sept. 20th.	<b>\$2.00</b>
<b>J. A. CRAWFORD</b> (Betscher) One of the best apricot-yellow hemerocallis. 4 ft. June-Aug.	<b>\$1.50</b>
<b>J. R. MANN</b> (Betscher) A beautiful frosted flower of buff and yellow. The true variety is one of the most handsome of these hybrids. 3½ ft. June-Aug.	<b>\$1.50</b>
<b>J. S. GAYNOR</b> (Yeld) Open funnel-shaped flowers of soft orange-apricot; petals broad with wavy margins; free blooming; scented. Award of Merit in Eng. 4 ft. July 1st-Aug. 20th.	<b>\$5.00</b>
<b>JUNE BOISSIER</b> (Perry) Stout branching stems, well above the broad foliage, bearing many flowers, over 6 in. across. A brilliant shade of rich bronze-orange, with a pale crimson zone and sulphur-yellow base. Mr. Perry considers this one of his finest introductions. 3½ ft. July-Aug. Delivery, Spring 1936.	<b>\$6.00</b>
<b>KWANSO FLORE PLENO</b> . Double orange-copper flowers; of great garden value.. 3½ ft. July-Aug.	<b>\$ .50</b>
<b>KWANSO FLORE PLENO</b> . Fol. Var. Similar to the above, but with variegated foliage; rare 3½ ft. July-Sept.	<b>\$1.50</b>
<b>LADY FERMOY HESKETH</b> (Perry) Splendid open flowers of canary-yellow overlaid with apricot; borne on tall sturdy stems. The whole flower has a frosted sheen. 4 ft. A. M., R. H. S.	<b>\$5.00</b>
<b>LEMONA</b> (Betscher) Lemon-yellow. 3½ ft. July-Aug.	<b>\$1.00</b>
<b>LEMON KING</b> (Betscher) One of the best pale yellow hybrids; heavy wax-like fluted petals. 3 ft. July.	<b>\$1.00</b>
<b>LEMON QUEEN</b> . Graceful yellow. 3½ ft. July-Aug.	<b>\$ .75</b>



<b>LUTEOLA, MAJOR.</b> Orange-yellow. 3 ft. July-Aug.	\$ .75
<b>MADCAP</b> (Nesmith) A lovely rock garden variety with rosy bronze petals and yellow sepals; much admired by garden visitors. 1 ft. Aug.	\$4.00
<b>MANDARIN</b> (Farr) Lemon-yellow; bell shaped. 4 ft. Aug.	\$1.00
<b>MARCUS</b> (Perry) Strong branching stems well above recurving foliage. Large open Amaryllis-like flowers of apricot, dusted over with soft bronze; very lovely. 2½ ft. July. Delivery Spring, 1936.	\$5.00
<b>MARGARET PERRY</b> (Perry) A most persistent flowering hybrid; the blooms are brilliant rose-red and buff-orange, lined with yellow. 4 ft. July 8th-Sept. 5th.	\$2.25
<b>MARIGOLD</b> (Yeld) Vigorous clumps of dark green foliage with flower stalks well above the leaves; short funnel-shaped flowers of brilliant deep rich orange; broad overlapping petals. 30 in. June-July. A. M., R. H. S. Delivery, Spring 1936.	\$5.00
<b>MARY FLORENCE</b> (Betscher) A soft buff-apricot flower; delightful in color and of medium height. Often blooms a second time. 2½ ft. July-Aug.	\$3.00
<b>MARY STOKER</b> (Perry) Large Amaryllis-like flowers, a distinct shade of reddish-brown, shaded crimson-bronze; orange-yellow base. 2½ ft. July-Aug. Delivery, Spring 1936.	\$5.00
<b>MAY SADLER</b> (Perry) Mr. Perry thinks this one of his most distinct introductions. Deep rich brown-red with yellow throat; petals are splashed and lined with orange. 2 ft. June-July. Delivery, Spring 1936.	\$5.00
<b>MIDDENDORFII</b> Orange-yellow. 2 ft. May-June. A. M., R. H. S.	\$ .60
<b>MIDDENDORFII, MAJOR.</b> Orange-yellow. 3 ft. June.	\$ .75
<b>MIKADO</b> (Stout) Flowers of mellow orange; each petal has an area of dark red-purple which adds brilliancy to the flower. 2½ ft. June-July.	\$3.00
<b>MINOR.</b> A pleasing yellow; dainty flowers and foliage; excellent for rock garden. 1 ft. June.	\$ .75
<b>MIRANDA</b> (Yeld) Vigorous foliage with soft apricot flowers borne on tall and widely branched stalks; reverse darker when flower first opens; petals wavy at edge. 30 in. June-Aug. Delivery, Spring 1936.	\$5.00
<b>MODESTY</b> (Betscher) Large pale yellow self; raised midrib on reflexed petals; very lovely and rare. 3 ft. June-July.	\$1.50 ✓
<b>MOONSTONE</b> (Perry) A delightful flower of brilliant reddish-buff, with cream zone in cup of flower; very fluted petals; long season of bloom. 3½ ft. June-Aug.	\$3.50
<b>MRS. A. H. AUSTIN</b> (Betscher) Large flowers of deep golden yellow; an especially fine variety. 3 ft. July-Aug.	\$1.50 ✓
<b>MRS. J. R. MANN</b> (Betscher) Beautiful deep yellow; petals fluted and ridged; sepals flaring; lovely. 3 ft. June-July.	\$1.50
<b>MRS. PERRY</b> (Perry) Splendid flower of deep orange-yellow, having a fluted appearance. 3½ ft. July-Aug.	\$2.50
<b>MRS. W. H. WYMAN</b> (Betscher) The true variety is pale glistening yellow; has great garden value. 3½ ft. Aug.	\$1.50 ✓
<b>MULLERI.</b> English importation. A profusion of well formed flowers, rich glowing yellow, on tall sturdy stems; excellent for garden; long season. 4 ft. June-Aug.	\$3.00

<b>NOCERENSIS.</b> Mr. George Yeld especially recommends this variety for hot dry places. It comes from Italy and has clear open flowers of canary-yellow with great substance and smooth waxy finish; petals ruffled. 3½ ft. July-Aug.	\$4.00
<b>OCHROLEUCA.</b> Yellow; evening bloom. 3 ft. July.	\$ .75
<b>OLIF.</b> Pleasing yellow; new. 2½ ft. July.	\$1.25
<b>OPHIR</b> (Farr) Large golden-yellow. 4 ft. Aug.	\$1.00
<b>ORANGE GLOW</b> (Barr) Flowers are funnel-shaped and bright orange-apricot in color; stems well branched. 2 ft. June-July.	\$2.50
<b>ORANGE KING.</b> Brilliant orange. 3 ft. July.	\$1.50
<b>ORANGE MAN.</b> Medium-sized flowers of clear orange; useful dwarf variety.	\$ .75
<b>ORANGE VASE</b> (Barr) Flowers are cup-shaped, bright rich orange-yellow. 2½ ft. June-July.	\$3.00
<b>PALE MOON</b> (Cleveland) Beautiful pale yellow of excellent form and sturdy growth. 3 ft. July.	\$1.75
<b>PLICATA.</b> New species from China. Medium-sized flowers of canary-yellow. 3 ft. Aug.	\$5.00
<b>PYRRHA</b> (Yeld) Large orange blooms of delicate form, loosely arranged on tall graceful stems, giving great garden value. 3 ft. July-Aug. Delivery, Spring 1936.	\$6.00
<b>QUEEN OF MAY</b> (van Veen) Wide open flower of pale apricot-orange, deeper in throat. 2½ ft. June.	\$1.00
<b>QUEEN MARY</b> (Perry) Beautiful large flowers of glistening yellow touched with pale orange; full overlapping petals. The finest yellow of the early blooming varieties. Very long season of bloom. 3½ ft. June-July.	\$3.50
<b>RADIANT</b> (Yeld) Clear pure orange, ranks next to Hyperion in quality and texture. 3½ ft. July-Aug. A. M., R. H. S.	\$2.00
<b>REGINALD PERRY</b> (Perry) Pale yellow, with touch of apricot on tips of petals and sepals, shading to deep buff in throat; sepals have a faint fulvous orange edge. The whole flower gives effect of deep cream and apricot; very lovely. 3 ft. June-July. Delivery, Spring 1936.	\$5.00
<b>ROSE QUEEN</b> (Perry) Pale old rose background to petals, lined with deeper rose; each petal has pale yellow midrib; sepals yellow edged with old rose; center of flower pale yellow. Exquisite color combination and very late blooming. 3½ ft. July 1st-Sept. 9th.	\$6.00
<b>ROYAL.</b> A Japanese variety, golden yellow; splendid texture; fragrant. 3 ft. June-July.	\$1.50
<b>RUTILANS.</b> Rich golden flowers; good for rock garden. 2 ft.	\$2.50
<b>SALEM DAYLILY.</b> Similar to Flava, but flowers a little later. This variety has been growing in old gardens at Salem, Massachusetts, for over one hundred years; a great addition to the early flowering kinds.	\$1.00
<b>SEMPERFLORENS.</b> Vigorous dark green foliage. Flower stalks very widely branched with many blooms. Large funnel-shaped flowers of soft apricot-orange; tips of petals reflexed, and margins wavy. 3½ ft. June-July. A. M., R. H. S. Delivery, Spring 1936.	\$3.50
<b>SHEKINAH</b> (Perry) Large expanded flowers of rich orange, heavily tipped bronze-red. 3 ft. July. Delivery, Spring 1936.	\$5.00



<b>SHIRLEY.</b> Large open flowers of pale apricot-orange; fluted petals; beautiful. 3 ft. July-Aug. A. M., R. H. S.	<b>\$2.00</b>
<b>SIEBOLDI.</b> Rich yellow blooms. 3 ft. May-June.	<b>\$2.00</b>
<b>SIRIUS</b> (Yeld) Wide funnel-shaped flowers of bright orange with center of each petal speckled with reddish-purple at the throat; margins wavy; petals reflexed. 2½ ft. June-Aug. A. M., R. H. S.	<b>\$6.00</b>
<b>SIR MICHAEL FOSTER.</b> Large apricot-yellow flowers; petals ruffled; sepals smoothly finished and tipped with orange. 3 ft. June-July.	<b>\$2.50</b>
<b>SIR WILLIAM</b> (Perry) Rich brown-red; the petals have distinct yellow midrib; a gay and festive flower. 3 ft. July-Aug.	<b>\$3.50</b>
<b>SOVEREIGN.</b> Orange-yellow. 2½ ft. June. A. M., R. H. S.	<b>\$1.00</b>
<b>SOUDAN</b> (Stout) Clear lemon-yellow; broad petals with wavy margins; lovely. 3 ft. July.	<b>\$3.50</b>
<b>SPRENGERI.</b> Medium yellow; rare. 4 ft. July-Aug.	<b>\$2.00</b>
<b>SPRINGTIME</b> (Nesmith) A lovely rock garden subject. Clear medium orange with lighter midrib on petals; sepals a tone darker. Beautiful open flower of very smooth finish; petals slightly ruffled. 20 in. May-June.	<b>\$3.00</b>
<b>STALWART</b> (Cook) A beautiful new hybrid of tawny reddish-bronze and orange tones. Large flowers with nicely recurved petals, borne on tall well-branched stems. A very free bloomer and does well in hot dry weather. Excellent in every way. 40 in. July-Aug.	<b>\$3.00</b>
<b>STAR OF GOLD</b> (Sass) Beautiful waxy flowers of palest yellow; large and star-like in form; the best of the delicate yellow hemerocallis. 4 ft. July-Aug.	<b>\$5.00</b>
<b>SUMMER EVE</b> (Nesmith) Cup-shaped flowers of pinky-orange, which toward night change to peach-pink apricot, giving the effect of two different blooms on one plant. Greatly admired by garden visitors. 3 ft. July-Aug.	<b>\$5.00</b>
<b>SUNKIST</b> (Perry) Flowers of deep soft rose, lightly flushed bronze, each petal has pale yellow midrib; exceedingly lovely. 3 ft. July-Aug.	<b>\$4.00</b>
<b>SUNNY WEST</b> (Sass) A beautiful pale canary-yellow. Immense flowers of wax-like substance borne on very tall stems. One of the last to bloom. 50 in. July 28th-Sept. 11th.	<b>\$4.00</b>
<b>SUNSET</b> (Perry) Exquisite flower of crimson copper, shading to soft coppery rose; yellow midrib on petals; sepals a blending of copper and yellow. 3 ft. July-Aug.	<b>\$5.00</b>
<b>TANGERINE</b> (Yeld) Wide funnel-shaped orange-chrome flowers; excellent for rock garden. 2 ft. May-June. A. M., R. H. S.	<b>\$2.50</b>
<b>THE GEM</b> (Betscher) Lovely yellow. 3 ft. July-Aug.	<b>\$ .75</b>
<b>THELMA PERRY</b> (Perry) Clear pale yellow self of larger size and more delicate in color than Flava. 30 in. June-July. Delivery, Spring 1936.	<b>\$3.50</b>
<b>THUNBERGI.</b> Yellow; scented; evening bloom. 3 ft., Aug.	<b>\$ .50</b>
<b>VESTA</b> (Stout) Deep orange-yellow; lightly flushed with orange-red; glistening sheen. 2 ft. July-Aug.	<b>\$3.00</b>
<b>VISCOUNTESS BYNG</b> (Perry) A variety of matchless beauty, having a soft silvery background overlaid with pale coppery rose, giving an effect of rosy silver that is indescribable. Open well-shaped flowers on tall graceful stems. 4 ft. July 1st- Aug. 21st.	<b>\$4.00</b>

<b>WAU-BUN</b> (Stout) Uniform cadmium-yellow, outer half over-cast delicate fulvous red; petals large and broad; freely curving contour of petals is unique. Excellent. 3 ft. July-Aug.	<b>\$3.00</b>
<b>WINNIE NIGHTENGAL</b> (Perry) Beautiful new variety with long trumpet-shaped flowers of rich glowing orange. The petals are very ruffled; many blooms. 3½ ft. July. Delivery, Spring 1936.	<b>\$5.00</b>
<b>WINSOME</b> (Yeld) A pale creamy yellow of particularly appealing tone; fragrant and dainty. 34 in. June-July. A. M., R. H. S.	<b>\$2.00</b>
<b>WOODLOT GOLD</b> (Cleveland) A large and crinkled flower of soft deep yellow. Said to be as large and fine as Hyperion. 3 ft. July-Aug.	<b>\$2.00</b>

## Peonies

This list contains a careful selection of the best newer and older varieties. We send out clean healthy stock of good blooming size and strong vitality.

<b>ALICE HARDING.</b> Large flowers of delicate pink; fragrant.	<b>\$8.00</b>
<b>ALBERT CROUSSE.</b> Well formed flowers of shell-pink; late.	<b>\$1.00</b>
<b>ALSACE-LORRAINE.</b> Creamy white; pointed petals; late.	<b>\$1.25</b>
<b>A. P. SAUNDERS.</b> Large pink flowers shading to white; late.	<b>\$1.50</b>
<b>ARGENTINE.</b> White globular flowers with creamy center.	<b>\$6.00</b>
<b>AVALANCHE.</b> Ivory white with touch of crimson; midseason.	<b>\$1.00</b>
<b>AUGUSTE DESSERT.</b> Bright rose-pink with silver edge.	<b>\$1.50</b>
<b>BARONESS SCHROEDER.</b> A beautiful white; late midseason.	<b>\$1.25</b>
<b>BETTY BLOSSOM.</b> A white touched with yellow; lovely; late.	<b>\$4.50</b>
<b>BEAUTY'S MASK.</b> Large flower of soft blush-pink; lovely.	<b>\$1.00</b>
<b>CHERRY HILL.</b> Deep garnet with glistening sheen; early.	<b>\$1.50</b>
<b>CLAIRE DUBOIS.</b> Large flowers of satiny pink; late.	<b>\$1.00</b>
<b>CORNELIA SHAYLOR.</b> Faint pink with shell-pink center.	<b>\$2.50</b>
<b>CORONATION.</b> Creamy white with golden touch; late.	<b>\$1.50</b>
<b>DOCTEUR H. BARNSBY.</b> Crimson; excellent for garden; late.	<b>\$1.25</b>
<b>EDWIN C. SHAW.</b> Cupped shaped flesh-pink; fragrant; late.	<b>\$2.25</b>
<b>E. J. SHAYLOR.</b> Rose-pink; golden tipped petals; late.	<b>\$2.00</b>
<b>ELWOOD PLEAS.</b> White tinted pink; midseason.	<b>\$1.25</b>
<b>EXQUISITE.</b> Warm pink; pointed petals; fragrant; late.	<b>\$1.50</b>
<b>FESTIVA MAXIMA.</b> Large white; good for landscape; early.	<b>\$.50</b>
<b>FRANCIS WILLARD.</b> Large creamy white; midseason.	<b>\$1.50</b>
<b>FRANCIS SHAYLOR.</b> Gold and white coloring; midseason.	<b>\$1.25</b>
<b>FRANKIE CURTIS.</b> White chrysanthemum shaped flowers.	<b>\$5.00</b>
<b>GEORGIANA SHAYLOR.</b> Large rose-pink flowers; midseason.	<b>\$1.50</b>
<b>GERMAIN BIGOT.</b> Cameo pink; lighter center; midseason.	<b>\$1.00</b>
<b>GIGANTEA.</b> Very delicate rose-pink; midseason.	<b>\$1.00</b>
<b>GOVERNOR FULLER.</b> Beautiful shell-pink.	<b>\$7.00</b>
<b>H. A. HAGEN.</b> Deep rose-pink; cupped shaped; late.	<b>\$2.00</b>
<b>JAMES KELWAY.</b> Exquisite white; very fragrant; midseason.	<b>\$1.25</b>
<b>JEANNOT.</b> Shell-pink with lavender tints; very late.	<b>\$1.50</b>



JOHN RICHARDSON. Deep pink; lighter at tips; fragrant; late.	\$1.00
JUBILEE. Large flowers of ivory-white; midseason.	\$1.00
JUDGE BERRY. Very large soft pink; exceptionally early.	\$2.50
KATH. HAVEMEYER. Rose bud flower of light pink; fragrant.	\$5.00
KARL ROSENFELD. Brilliant dark crimson; one of the best.	\$1.00
KELWAY'S GLORIOUS. Splendid iridescent white; fragrant.	\$2.50
KELWAY'S QUEEN. Deep flesh-pink; fragrant; midseason.	\$3.50
LADY ALEX. DUFF. Soft blush-pink; excellent; midseason.	\$1.00
LA FEE. Silvery rose-pink; fragrant; early.	\$1.00
LA FRANCE. Large soft pink touched with lavender; late.	\$2.00
LA LORRAINE. Creamy-white; golden stamens; late.	\$2.25
LAURA VORIES. White with blush-pink center; lovely; late.	\$2.25
LE CYGNE. Finest milk-white peony; midseason.	\$2.25
LE PRINTEMPS. Lovely creamy-yellow; rare; lovely; early.	\$2.25
LONGFELLOW. Large brilliant crimson; midseason.	\$2.00
MAIFLEURI. Flesh-white overcast with yellow; lovely; rare.	\$2.50
MARTHA BULLOCK. Lovely soft rose-pink; large; late.	\$1.50
MARY W. SHAYLOR. Fresh shell-pink touched with gold.	\$2.00
MARY VORIES. One of the best pure whites; very late.	\$4.00
MILTON HILL. Pale flesh and salmon-pink; late.	\$1.00
M. MARTIN CAHUZAC. Handsome dark maroon; midseason.	\$1.50
MRS. C. S. MINOT. A beautiful shell-pink and white.	\$4.00
MRS. EDWARD HARDING. Pure white; fine substance; late.	\$1.50
MONS. JULES ELIE. Clear pink with silvery sheen.	\$1.00
MYRTLE GENTRY. Blush-white with salmon lights; late.	\$3.00
NYMPHAEA. Creamy-white flowers; like water lily.	\$1.00
PHILIPPE RIVOIRE. Fine dark crimson; fragrant; late.	\$2.25
PHYLLIS KELWAY. Large flowers flushed pink; fragrant.	\$2.25
PRES. WILSON. Shell-pink; spicy fragrance; late.	\$2.50
PRIMEVERE. Creamy sulphur-yellow flowers; lovely; rare.	\$2.00
PRISCILLA ALDEN. A rare and beautiful peony of pure warm white; free bloomer and excellent in every way.	\$10.00
REINE HORTENSE. Soft flesh; flecked deeper; midseason.	\$1.00
ROSA BONHEUR. Delightful soft pink; midseason.	\$1.25
ROSE SHAYLOR. Flesh pink touched with cream; midseason.	\$4.00
SARAH K. THURLOW. Large white; center flushed pink; late.	\$2.50
SARAH CARSTENSEN. Beautiful flower of excellent form.	\$3.00
SILVIA SAUNDERS. Cup-shaped flowers; bright pink: a charming variety; free flowering; early.	\$4.00
SOLANGE. Waxy-white suffused with golden light; late.	\$1.25
SOUV. DE L. BIGOT. Rich salmon-pink; excellent; late.	\$3.00
THERESE. Beautiful shell-pink; midseason.	\$1.00
THOMAS C. THURLOW. Salmon-flesh lighted with yellow; fragrant; midseason.	\$2.50
TOURANGELLE. Creamy-white shaded salmon; fragrant; late.	\$1.00
WALTER FAXON. Shell-pink with salmon shades; midseason.	\$1.00

## Japanese and Single Peonies

This list contains the best of these varieties. They are especially beautiful for flower arrangement and bloom over a long period of time; excellent in every way.

<b>AMA-NO-SODE</b> (Jap.) Finest and largest pink variety.	<b>\$2.50</b>
<b>AVANT GARDE</b> (Sgl.) Pale smoky pink flushed gold; lovely.	<b>\$2.50</b>
<b>CLAIRETTE</b> (Sgl.) Large pure white flowers; beautiful.	<b>\$1.50</b>
<b>CURRENT RED</b> (Jap.) A gorgeous flower; liked by all.	<b>\$3.00</b>
<b>DEPARTING SUN</b> (Jap.) Beautiful rich color; fine form.	<b>\$3.00</b>
<b>DIANA</b> (Jap.) Deep crimson of great beauty; rare.	<b>\$10.00</b>
<b>FUYAJO</b> (Jap.) Dark garnet; center petals edged white.	<b>\$1.00</b>
<b>HAKODATE</b> (Jap.) Large pure white.	<b>\$10.00</b>
<b>HELEN</b> (Sgl.) Deep shell-pink; golden stamens; excellent.	<b>\$7.00</b>
<b>ISANI GIDUI</b> (Jap.) Best white; large size; perfect flowers.	<b>\$3.50</b>
<b>JEFFERIES CRIMSON</b> (Jap.) Splendid crimson; very rare.	<b>\$4.00</b>
<b>KING OF ENGLAND</b> (Jap.) Rich carmine; stamens edged gold.	<b>\$1.00</b>
<b>LE JOUR</b> (Sgl.) Large pure white; yellow center; excellent.	<b>\$2.00</b>
<b>L'ETINCENLANTE</b> (Sgl.) Large flower; pink bordered silver.	<b>\$1.50</b>
<b>MARY MOY</b> (Jap.) Rare peony of beautiful color and form.	<b>\$4.00</b>
<b>MARGARET ATWOOD</b> (Jap.) Exquisite cup-shaped white.	<b>\$8.00</b>
<b>MISCHIEF</b> (Sgl.) Soft pink.	<b>\$2.00</b>
<b>MIKADO</b> (Jap.) One of the best reds.	<b>\$1.25</b>
<b>SOME-GANOKO</b> (Jap.) A beautiful red of fine form.	<b>\$2.25</b>
<b>TOMATE BAKU</b> (Jap.) Large brilliant pink.	<b>\$10.00</b>
<b>THE MOOR</b> (Jap.) Very deep red.	<b>\$1.50</b>
<b>TOKIO</b> (Jap.) Large rose-pink flowers; one of the best.	<b>\$1.50</b>
<b>VENUS</b> (Jap.) Pure white of great beauty.	<b>\$1.00</b>



**NOTE:—See Iris and Hemerocallis collection on next page.**



## Bearded Iris Collections

### BLUE BEARDED IRISES

Asphodel .....	\$ .35
Aurifero .....	\$ .50
Black Wings .....	\$2.50
Independence .....	\$1.00
King Philip .....	\$5.00
Meldoric .....	\$2.25
Blue Hill .....	\$ .75
Duke of York .....	\$ .35

**\$12.70**

Entire collection for.....**\$8.50**

### PINK BEARDED IRISES

Airy Dream .....	\$1.00
Ambrosia .....	\$1.00
Day Dream .....	\$1.00
Jadu .....	\$ .50
Le Printemps .....	\$ .75
Nusku .....	\$1.00
Rameses .....	\$1.25
Rose Ash .....	\$1.00

**\$7.50**

Entire collection for.....**\$5.00**

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Doxa .....	\$ .50
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Goldilocks .....	\$1.00
Pluie d'Or .....	\$ .75
Sunlight .....	\$ .50
Ta-wa .....	\$2.50
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**\$7.75**

Entire collection for.....**\$5.00**

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Jeb Stuart .....	\$8.00
Mary Geddes .....	\$2.50
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Selene .....	\$1.00
Sister .....	\$3.00

**\$31.00**

Entire collection for...**\$22.50**

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Flamid .....	\$1.00
Florham .....	\$ .75
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Goldeni .....	\$1.00
Gold Standard .....	\$2.50
J. R. Mann.....	\$1.50
Modesty .....	\$1.50

**\$13.00**

Entire collection for.....**\$10.00**

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D. D. Wyman .....	\$1.50
Hippeastrum .....	\$2.00
Imperator .....	\$4.50
Margaret Perry .....	\$2.25
Mrs. A. H. Austin .....	\$1.50
Queen Mary .....	\$3.50
Sir William .....	\$3.50
Stalwart .....	\$3.00
Sunkist .....	\$4.00
Viscountess Byng .....	\$4.00
Moonstone .....	\$3.50

**\$37.25**

Entire collection for...**\$30.00**

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### *Join the American Iris Society*

Four special bulletins are issued each year, which are filled with valuable information. These are sent to each member.

For every new membership fee of \$3.00 which is enclosed with order for irises amounting to \$2.50 or more, I will send an additional value to the amount of \$1.00, my selection. Checks for membership payable to,

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